

**UCEAP Paris Spring 2017
Program in Global Cities Urban Realities
PCC 80 – City and Language
Group 1**

City Instructor:
Christina von Koehler vonkoehler@aol.com

French Instructor:
Fredrik Ronnback ronnback@nyu.edu

Pursuing Paris and Unlocking French – Group 1

COURSE DESCRIPTION

Paris, the most visited city in the world, is both an historical city and a modern global capital that fashionably wears the old and the new on its sleeve. It is also home to Parisians, whose clichéd image has been shaped in cultural imaginaries from around the globe, but whose identities and cultures are increasingly plural. The city and language course poses this two-fold question: just who is this city for, and how does one unlock its levels? More than a picturesque concentration of streets and buildings, Paris’s urban landscape provides a tableau upon which people have inscribed meaning, message, and significance to state, nation, and culture. To decipher these messages and gain an understanding of Paris’s history and the French culture that has shaped it, we will look at the histories of the conception, construction, and public perception of Parisian sites and place their stories within the larger context of the development of French identity.

The city and language course introduces students to French history, culture, and language through team-taught instruction. In the “Pursuing Paris” sessions, you will learn about French history and culture by visiting sites important to the evolution of the capital city—these sessions will be taught in English. In the “Unlocking French” sessions, you will learn targeted language skills through situational communication, so you will have the opportunity to use everything you learn as you go about your daily activities. **3.0 (UC quarter) units.** Suggested subject areas for this course: *French/History/Urban Studies*

Requirements

ATTENDANCE and PUNCTUALITY: Daily attendance is mandatory (see attendance policy in your program’s academic handbook). **Absences and lateness will automatically lower your class participation grade and may lower your final grade.**

Grading

French Participation:	20%
French Culture Project:	30%
City Participation:	20%
City Final Exam	30%

A Note on Electronic Devices

As a courtesy to your instructor and fellow students, please do not use cell phones, laptops, tablets, e-readers, or other electronic devices during class, even to check the time. Make sure phones are turned off. Use of these devices will lower your participation grade. No recording (audio or visual) of class sessions will be permitted.

COURSE SCHEDULE (subject to change at instructors' discretion):

Week 0	
Friday, 5 May	
10:00-11:30	Pursuing Paris: Pursuing Paris Lecture: Of Rulers and Revolutions
12:30-2:00	Pursuing Paris Visit: Island Kingdom: Is God the Founding Father of France?
3:00-5:00	Unlocking French: Getting started

- *Boat Trip along the Seine, (Saturday, May 6th) RDV 11:30 Les Vedettes du Pont Neuf*

Week 1	
Tuesday, 9 May	
2:00-4:00	Pursuing Paris: The Walls of the Louvre
Wednesday, 10 May	
10:00-12:00	Unlocking French: Boulangeries, Cafés and Restaurants, Going out

Week 2	
Tuesday, 16 May	
2:00-3:30	Pursuing Paris Theme: The Soul and Belly of Paris
3:45-5:45	Pursuing Paris Visit: Les Halles
Wednesday, 17 May	
10:00-12:00	Unlocking French: Food at the Farmers' Market
Saturday, 20 May	
12:30-2:00	Château at Chantilly (Pursuing Paris – group visit)

- *Language Exchange with French students (week 2, evening)*

Week 3	
Tuesday, 23 May	
2:00-3:30	Pursuing Paris Theme: Allies and Enemies
3:45-5:45	Pursuing Paris Visit: From l'Arc de Triomphe to le Pont de l'Alma
Wednesday, 24 May	
10:00-12:00	Unlocking French Theme: Shopping

Week 4	
Tuesday, 30 May	
1:30-3:00	Pursuing Paris Theme: Rulers Come and Go... Art is Eternal
3:00-5:00	Pursuing Paris Visit: Palais Garnier
Wednesday, 31 May	
10:00-12:00	Unlocking French Theme: Culture Projects: "Paris et moi"

Week 5	
Tuesday, 6 June	
2:00-3:00	Pursuing Paris Exam