

**UCEAP FRANCE PROGRAM
PARIS, FRANCE**

**CITY AND LANGUAGE COURSE: THE CITY AS PUBLIC FORUM AND UNLOCKING FRENCH
FRENCH 82**

WINTER 2020

1. COURSE INFORMATION

Class Times:

- The City as Public Forum (lecture): Wednesdays 12:30-2:30pm; days and times may vary (as indicated on course schedule)
- The City as Public Forum (visits):
 - Group 1: Tuesdays 3-5pm; days and times may vary (as indicated on course schedule)
 - Group 2: Wednesdays 12:30-2:30pm; days and times may vary (as indicated on course schedule)
- Unlocking French: Wed 10am-12pm

Class Location: ACCENT Study Center

Language of Instruction: English, French

UC Quarter/Semester Credits: 5/3.33

UCEAP Course Subject(s): French, History, Urban Studies

Course Duration (weeks): 10 weeks

2. FACULTY INFORMATION

City Faculty: Christina von Koehler, M.Phil.

Faculty Contact Information: vonkoehler@aol.com

French Faculty: Staff (Fontu, Petitjean)

Office: UC Paris Study Center

Office Hours: by appointment

3. COURSE DESCRIPTION

The city and language course introduces students to French history, culture, and language through team-taught instruction.

In the “City as Public Forum” sessions, students will be introduced to French history and culture through a series of lectures and site visits. Students will discover some of the fascinating ways the core principles of social justice were tested in theory and practice on the streets of Paris in the past and explore how they evolved into the pillars of French society today.

The course will focus on just how an ideal society should be forged, where all are free individuals and members of a cohesive community at the same time. Trying to make individuals believe—as religions do—in the primacy of the collective, and in its concomitant goal of protecting human rights, is at the core of social justice in France. From 52 B.C.E to today, France has been an exemplar of how—and how not—to construct a just society. To render these values visible, and therefore legible, to all by adding a physical dimension—whether constructive or destructive—to the usual means of establishing laws or setting policies, is what distinguishes the history of France’s capital city of Paris. Those who control Paris—be they monarchs, revolutionaries, or presidents, past and present—believe that erecting all kinds of physical structures will render their values concrete and immutable. The ideal French society did not always necessarily mean a democratic or inclusive one. Since the French Revolution, however, institutionalizing the concept of “liberty, equality, and fraternity” has been France’s greatest universal achievement and a source of constant upheaval, eliciting a unique form of secular activism that has led to targeting buildings and monuments that no longer reflect the collective’s values. Students will learn about how the diverse social actors, who constitute “the French,” continue to thrust their bodies and minds into the physical spaces of the public sphere in the pursuit of social justice.

In the “Unlocking French” sessions, students will learn targeted language skills through situational communication, so they will have the opportunity to use everything they learn as they go about their daily activities.

4. COURSE MATERIALS

Handouts

5. COURSE LEARNING OUTCOMES

- Students will become active viewers of the city and will be presented techniques to decipher cultural, social, and political messages embedded in the landscapes of neighborhoods, and in the iconography of monuments and the façades of buildings.
- Through active participation in the French sessions, students will learn to navigate the city through targeted language relating to things like transport, shopping for daily needs, eating out, etc.. They will also gain an appreciation for French culture and develop skills to compare its differences to their home culture(s).

6. PREREQUISITES

There are no prerequisites for this course.

7. METHODS OF INSTRUCTION

Instruction will consist of lectures on history; visits to sites important to the evolution of the city of Paris; lectures on French customs; group work on situational communication skills; and visits to sites that target the use of communicational language skills (e.g., metro station, open-air market, and café).

8. COURSE REQUIREMENTS

Lectures & Site Visits

Class meetings will generally last 2.0 hours per session. Class meetings will be divided as follows:

Unlocking French

The City as Public Forum lectures

The City as Public Forum visits

In each of the sessions, active student participation is required.

In addition, students will meet for periodic site visits:

Week 0: The Chateau de Fontainebleau

Week 2: From Notre Dame to The Concièrgerie

Week 3: The Museum of the Art and History of Judaism

Week 5: Napoleon's Tomb at Les Invalides

Week 6: The Musée des arts et métiers [Museum of Trades and Technology]

Week 8: The Père Lachaise Cemetery

Week 9: Belleville

Final Culture Project/Presentation (Unlocking French)

The culture project/presentation aims at evaluating students' ability to construct a presentation with or without visual supports that reflects the language and cultural skills they have developed through the course material.

Final Exam (The City as Public Forum)

The final exam aims at evaluating the students' understanding of the lectures and visits through the venue of an in-class essay consisting of a comprehensive and comparative analysis of a set of historic and current events relating specifically to the overarching themes of the course.

Class Participation and Attendance

Attendance and active participation are required. Students are expected to participate actively in all class discussions and activities.

9. ASSESSMENT AND GRADING CRITERIA

The course will be graded on a 100-point scale, and the final grade will be determined as follows:

- The City as Public Forum: Class Participation 20%
- The City as Public Forum: Final Exam 30%
- Unlocking French: Class Participation 20%
- Unlocking French: Final Culture Project 30%

The numerical average will correspond to the following degrees of competence:

- 90 – 100 *Outstanding degree of competence*
- 80 – 89 *Good degree of competence*
- 70 – 79 *Adequate degree of competence*
- 60 – 69 *Basic degree of competence*
- 0 – 59 *Failure to demonstrate a basic degree of competence*

10. ATTENDANCE POLICY

Attendance is expected in all course meetings, course-related activities and visits/excursions on UCEAP programs.

- Students should plan to arrive on time to all course meetings. Students will be marked absent if they are not present at the start of class. Students will also be marked absent if they skip out early.
- Roll will be called as a matter of course. The class register is the official record of student attendance.
- Absences will adversely affect course participation grades.
Students will be required to meet with the Academic Director if it is determined that their lack of participation in a course has a negative impact on the other students in the class (e.g., group presentations). When appropriate, the Academic Director will confer with UCEAP on disciplinary measures to take, including probation and dismissal from the program.
- No MAKE-UPS for missed work: if a student is absent on a day when there is some form of assessment (quiz, test, presentation, exam, etc.), there will be no make-ups.
- NO LATE ASSIGNMENTS: No late assignments will be accepted and no extensions will be given.
- No guests are allowed to participate in any UCEAP courses or site visits.

11. CLASS ETIQUETTE

Students studying abroad are ambassadors for the University of California and as such, should act with decorum and respect for others at all times. As participants on the UCEAP Winter Quarter Program in Paris students are subject to student conduct policies of UCEAP and ACCENT.

Students should seek to play their part in making the class a success. Students should arrive punctually for classes, taking special care to allow for journey times between the various venues. They should come to class with the necessary materials for taking notes, and bringing with them any books or suchlike required for the class. Students will be responsible for obtaining their own copies of any missed assignments and materials.

Food and drink may NOT be brought into the classroom or consumed during class. Cell phones and other electronic devices should be switched off upon entering the classroom or lecture room.

For more information, please consult the UCEAP Student Conduct and Discipline Policy at http://eap.ucop.edu/Documents/Policies/student_conduct_discipline.pdf.

12. ACADEMIC INTEGRITY

Students should remember that they are still subject to the academic integrity provisions of the University of California. The principle of honesty must be upheld if the integrity of scholarship is to be maintained by an academic community.

This means that all academic work—research papers, exams, and/or other assignments—will be done by the student to whom it is assigned, without unauthorized aid of any kind. Likewise, any act of academic misconduct, such as cheating, fabrication, forgery, plagiarism, or facilitating academic dishonesty, will subject a student to disciplinary action.

For more information, please consult UCEAP Academic Conduct Policy at http://eap.ucop.edu/Documents/Policies/academic_conduct.pdf.

13. STUDENT ACCOMMODATIONS

UCEAP is committed to facilitating welcoming and reasonably accessible programs. Any student who because of a disability may require special arrangements in order to meet course requirement should present appropriate verification from the campus Disability Student Office to UCEAP advisors during the application process, and should contact Paris Director upon arrival to confirm the approved accommodations. No

requirement exists that accommodations be made prior to completion of this approved university procedure. Disability status is confidential and should always be discussed in private.

For more information, please consult UCEAP Official website at <http://eap.ucop.edu/Diversity/Pages/students-with-disabilities.aspx>.

14. COURSE SCHEDULE

Date	Course Contents	Site Visits and Coursework
<p><i>WEEK 0</i> Wednesday 8 January</p> <p>10am-12pm</p>	Unlocking French: Getting Started	
<p><i>WEEK 0</i> Friday 10 January</p> <p>12:30-2:30pm</p>	The City as Public Forum Lecture: Justice as Embodied in Pre-Revolutionary France	
<p><i>WEEK 0</i> Saturday 11 January</p> <p>Group Visit Times TBA (visits 1,5 hours each)</p>	The City as Public Forum Visit: From Allegories of the King's Justice and Power to its Legacies	<p>Site Visit #1: Fontainebleau</p> <ul style="list-style-type: none"> ➤ The wise king as bulwark against anarchy and guarantor of civil peace; i.e., ensuring the freedom of not being killed as a definition of happiness. ➤ The subsequent rulers who reconsider these ideas through the ages.
<p><i>WEEK 1</i> Wednesday 15 January</p> <p>10am-12pm</p>	Unlocking French: Boulangeries, Cafés and Restaurants, Going out	
<p><i>WEEK 1</i> Wednesday 15 January</p> <p>12:30-2:30pm</p>	The City as Public Forum Lecture: Framing Liberty	
<p><i>WEEK 2</i> Tuesday 21 January</p> <p>3-5pm (group 1)</p>	The City as Public Forum Visit: From Old Regime Institutions of Protection and Repression to Revolutionary Secular Structures	<p>Site Visit #2: From La Sainte Chappelle to La Concièrgerie</p> <ul style="list-style-type: none"> ➤ Church and State: Earthly and Heavenly Punishment. ➤ <i>Laïcité</i> as the New Religion of the Republic.
<p><i>WEEK 2</i> Wednesday 22 January</p> <p>10am-12pm</p>	Unlocking French: Food at the Farmers' Market	

<p><i>WEEK 2</i> Wednesday 22 January 12:30-2:30pm (group 2)</p>	<p>The City as Public Forum Visit: From Old Regime Institutions of Protection and Repression to Revolutionary Secular Structures</p>	<p>Site Visit #2: From La Sainte Chappelle to La Concièrgerie ➤ Church and State: Earthly and Heavenly Punishment. ➤ <i>Laïcité</i> as the New Religion of the Republic.</p>
<p><i>WEEK 3</i> Tuesday 28 January 3-5pm (group 1)</p>	<p>The City as Public Forum Visit: Rights and Duties of the Citizen: Minority Rights in the Balance</p>	<p>Site Visit #3: The Museum of the Art and History of Judaism ➤ The new Republic as guarantor of equal rights. ➤ Finding a balance between freedom in the public sphere and in private. ➤ Do you check off “French” or “Other?”</p>
<p><i>WEEK 3</i> Wednesday 29 January 10am-12pm</p>	<p>Unlocking French: Shopping</p>	
<p><i>WEEK 3</i> Wednesday 29 January 12:30-2:30pm (group 2)</p>	<p>The City as Public Forum Visit: Rights and Duties of the Citizen: Minority Rights in the Balance</p>	<p>Site Visit #3: The Museum of the Art and History of Judaism ➤ The new Republic as guarantor of equal rights. ➤ Finding a balance between freedom in the public sphere and in private. ➤ Do you check off “French” or “Other?”</p>
<p><i>WEEK 4</i> Tuesday 4 February 3-4pm</p>	<p>Opera Conference</p>	<p>Opera Performance: <i>The Barber of Seville</i> at Opera Bastille will be at 7pm.</p>
<p><i>WEEK 4</i> Wednesday 5 February 10am-12pm</p>	<p>Unlocking French: Getting Around: Je suis où ?</p>	
<p><i>WEEK 4</i> Wednesday 5 February 12:30-2:30 pm</p>	<p>The City as Public Forum Lecture: Constructing Equality</p>	

<p><i>WEEK 5</i> Monday 10 February</p> <p>11:30am-1:30 pm (group 2)</p>	<p>The City as Public Forum Visit: Allegories of Good and Just Government</p>	<p>Site Visit #4:Napoleon's Tomb at Les Invalides</p> <ul style="list-style-type: none"> ➤ "Liberty means a good civil code," Napoleon I, 1804. ➤ Depicting Napoleon's institutional overhaul of institutions and society. ➤ Equal protection under the law as the key to happiness.
<p><i>WEEK 5</i> Tuesday 11 February</p> <p>3-5pm (group 1)</p>	<p>The City as Public Forum Visit: Allegories of Good and Just Government</p>	<p>Site Visit #4:Napoleon's Tomb at Les Invalides</p> <ul style="list-style-type: none"> ➤ "Liberty means a good civil code," Napoleon I, 1804. ➤ Depicting Napoleon's institutional overhaul of institutions and society. ➤ Equal protection under the law as the key to happiness.
<p><i>WEEK 5</i> Wednesday 12 February</p> <p>10am-12pm</p>	<p>Unlocking French: Slang and Anglicisms: Cool!</p>	
<p><i>WEEK 6</i> Tuesday 18 February</p> <p>3-5pm (group 1)</p>	<p>The City as Public Forum Visit: What is Equality of Opportunity?</p>	<p>Site Visit #5:The Musée des arts et métiers [Museum of Trades and Technology]</p> <ul style="list-style-type: none"> ➤ Education as a basic right ➤ Education as a means to social mobility
<p><i>WEEK 6</i> Wednesday 19 February</p> <p>10am-12pm</p>	<p>Unlocking French: Invitations: Allons boire un verre !</p>	
<p><i>WEEK 6</i> Wednesday 19 February</p> <p>12:30-2:30 (group 2)</p>	<p>The City as Public Forum Visit: What is Equality of Opportunity?</p>	<p>Site Visit #5:The Musée des arts et métiers [Museum of Trades and Technology]</p> <ul style="list-style-type: none"> ➤ Education as a basic right ➤ Education as a means to social mobility
<p><i>WEEK 7</i> Wednesday 26 February</p> <p>10am-12pm</p>	<p>Unlocking French: Wellness, Needs, and Wants: Tout va bien</p>	
<p><i>WEEK 7</i> Wednesday 26 February</p> <p>12:30-2:30pm</p>	<p>The City as Public Forum Lecture: Fabricating Fraternity</p>	

<p><i>WEEK 8</i> Tuesday 3 March</p> <p>3-5pm (group 1)</p>	<p>The City as Public Forum Visit: A Solidarity in Rebellion</p>	<p>Site Visit #6: The Père Lachaise Cemetery</p> <ul style="list-style-type: none"> ➤ What remains of radical collective ideals? ➤ Monuments to activism in action (minority, majority, collective). ➤ Early saints of diversities: gender, race and class.
<p><i>WEEK 8</i> Wednesday 4 March</p> <p>10am-12pm</p>	<p>Unlocking French: Describing your Quarter in Paris: Mon petit monde...</p>	
<p><i>WEEK 8</i> Wednesday 4 March</p> <p>12:30-2:30pm (group 2)</p>	<p>The City as Public Forum Visit: A Solidarity in Rebellion</p>	<p>Site Visit #6: The Père Lachaise Cemetery</p> <ul style="list-style-type: none"> ➤ What remains of radical collective ideals? ➤ Monuments to activism in action (minority, majority, collective). ➤ Early saints of diversities: gender, race and class.
<p><i>WEEK 9</i> Tuesday 10 March</p> <p>3-5pm (group 1)</p>	<p>The City as Public Forum Visit: The Writing on the Wall: Class Struggles Meets Street Art</p>	<p>Site Visit #7: Belleville</p> <ul style="list-style-type: none"> ➤ Street art as freedom of speech or an attack on property rights? ➤ A multicultural community challenged by rapid gentrification ➤ Gentrification and protest
<p><i>WEEK 9</i> Wednesday 11 March</p> <p>10am-12pm</p>	<p>Unlocking French: "Mon petit monde"</p>	<p>Due: Final Culture Project & Presentations</p>
<p><i>WEEK 9</i> Wednesday 11 March</p> <p>12:30-2:30pm (group 2)</p>	<p>The City as Public Forum Visit: The Writing on the Wall: Class Struggles Meets Street Art</p>	<p>Site Visit #7: Belleville</p> <ul style="list-style-type: none"> ➤ Street art as freedom of speech or an attack on property rights? ➤ A multicultural community challenged by rapid gentrification ➤ Gentrification and protest
<p><i>WEEK 10</i> Wednesday 18 March</p> <p>12-1:30pm</p>	<p>The City as Public Forum: FINAL EXAM</p>	