

**UCEAP GLOBAL CITIES URBAN REALITIES PROGRAM  
PARIS, FRANCE**

**CITY AND LANGUAGE COUSE: PURSUING PARIS AND UNLOCKING FRENCH**

**FRENCH 80**

**SPRING 2018 – Paris as 1<sup>st</sup> City – Group 3**

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**1. COURSE INFORMATION**

**Class Times:**

- Unlocking French: Wed 10am-12pm (unless otherwise indicated; see Fri sessions)
- Pursuing Paris (lecture): Wed 1-2:30pm (unless otherwise indicated; see Mon sessions)
- Pursuing Paris (visits): Group 3 Thurs 1:30-3:30pm (unless otherwise indicated; see Fri, Sat sessions)

**Class Location:** ACCENT Study Center

**Language of Instruction:** English, French

**UC Quarter/Semester Credits:** 3/2

**UCEAP Course Subject(s):** French, History, Urban Studies

**Course Duration (weeks):** 5 weeks

**2. FACULTY INFORMATION**

**French Faculty:** Staff (Petitjean)

**City Faculty:** Christina von Koehler, M.Phil.

**Faculty Contact Information:** vonkoehler@aol.com

**Office:** UCEAP Paris Study Center

**Office Hours:** by appointment

**3. COURSE DESCRIPTION**

Paris, the most visited city in the world, is both an historical city and a modern global capital that fashionably wears the old and the new on its sleeve. It is also home to Parisians, whose clichéd image has been shaped in cultural imaginaries from around the globe, but whose identities and cultures are increasingly plural. The city and language course poses this two-fold question: just who is this city for, and how does one unlock its levels? More than a picturesque concentration of streets and buildings, Paris's urban landscape provides a tableau upon which people have inscribed meaning, message, and significance to state, nation, and culture. To decipher these messages and gain an understanding of Paris's history and the French culture that has shaped it, we will look at the histories of the conception, construction, and public perception of Parisian sites and place their stories within the larger context of the development of French identity.

The city and language course introduces students to French history, culture, and language through team-taught instruction. In the "Pursuing Paris" sessions, students will learn about French history and culture by visiting sites important to the evolution of the capital city—these sessions will be taught in English. In the "Unlocking French" sessions, students will learn targeted language skills through situational communication, so they will have the opportunity to use everything they learn as they go about their daily activities.

**4. COURSE MATERIALS**

Handouts

**5. COURSE LEARNING OUTCOMES**

- Students will become active viewers of the city and will be presented techniques to decipher cultural, social, and political messages embedded in the landscapes of neighborhoods, and in the iconography of monuments and the façades of buildings.
- Through active participation in the French sessions, students will learn to navigate the city through targeted language relating to things like transport, shopping for daily needs, eating out, etc.. They will

also gain an appreciation for French culture and develop skills to compare its differences to their home culture(s).

## 6. PREREQUISITES

There are no prerequisites for this course, but students with previous experience of the French language will be placed in a section of the French language segment of the course appropriate to their reported experience.

## 7. METHODS OF INSTRUCTION

Instruction will consist of lectures on history; visits to sites important to the evolution of the city of Paris; lectures on French customs; group work on situational communication skills; and visits to sites that target the use of communicational language skills (e.g., metro station, open-air market, and café).

## 8. COURSE REQUIREMENTS

### Lectures & Site Visits

Class meetings will be divided as follows:

Unlocking French 2.0 hours per session.

Pursuing Paris lectures 1.5 hours per session.

Pursuing Paris visits 2.0 hours per session.

In each of the sessions, active student participation is required.

Site visits:

Week 1: The Paris Mosque Tea Room

Week 1: The Walls of the Louvre

Week 1: Île de la Cité

Week 2: Les Halles

Week 3: l'Arc de Triomphe

Week 3: The château at Chantilly

Week 4: Palais Garnier

### Culture Project/Presentation (Unlocking French)

The culture project/presentation aims at evaluating students' ability to construct a presentation with or without visual supports (e.g., powerpoint) that reflects the language and cultural skills they have developed through the course material.

### Final Exam (Pursuing Paris)

The final exam aims at evaluating the students' understanding of the lectures and visits through the venue of an in-class essay consisting of a comprehensive and comparative analysis of a set of historic and current events relating specifically to the overarching themes of the course.

### Class Participation and Attendance

Attendance and active participation are required. Students are expected to participate actively in all class discussions and activities.

## 9. ASSESSMENT AND GRADING CRITERIA

The course will be graded on a 100-point scale, and the final grade will be determined as follows:

- Unlocking French: Class Participation 20%
- Unlocking French: Culture Project 30%
- Pursuing Paris: Class Participation 20%
- Pursuing Paris: Final Exam 30%

The numerical average will correspond to the following degrees of competence:

- 90 – 100 *Outstanding degree of competence*
- 80 – 89 *Good degree of competence*
- 70 – 79 *Adequate degree of competence*
- 60 – 69 *Basic degree of competence*
- 0 – 59 *Failure to demonstrate a basic degree of competence*

## 10. ATTENDANCE POLICY

Attendance is expected in all course meetings, course-related activities and visits/excursions on UCEAP programs.

- Plan to arrive on time to all course meetings. You will be marked absent if you are not present at the start of class. You will also be marked absent if you skip out early.
- Roll will be called as a matter of course. The class register is the official record of student attendance.
- Absences will adversely affect course participation grades. You will be required to meet with the Academic Coordinator if it is determined that your lack of participation in a course has a negative impact on the other students in the class (e.g., group presentations). When appropriate, the Academic Coordinator will confer with UCEAP on disciplinary measures to take, including probation and dismissal from the program.
- No MAKE-UPS for missed work: if a student is absent on a day when there is some form of assessment (quiz, presentation, exam, etc.), there will be no make-ups.
- NO LATE ASSIGNMENTS: due to the intensive nature of the program, no late assignments will be accepted and no extensions will be given.
- No guests are allowed to participate in any UCEAP courses or site visits.

## 11. CLASS ETIQUETTE

Students studying abroad are ambassadors for the University of California and as such, should act with decorum and respect for others at all times. As a participant on the UCEAP Spring Program in Paris, you are subject to student conduct policies of UCEAP and ACCENT.

Students should seek to play their part in making the class a success. Students should arrive punctually for classes, taking special care to allow for journey times between the various venues. They should come to class with the necessary materials for taking notes, and bringing with them any books or suchlike required for the class. Students will be responsible for obtaining their own copies of any missed assignments and materials.

Food and drink may NOT be brought into the classroom or consumed during class. Cell phones and other electronic devices should be switched off upon entering the classroom or lecture room.

For more information, please consult the UCEAP Student Conduct and Discipline Policy at [http://eap.ucop.edu/Documents/Policies/student\\_conduct\\_discipline.pdf](http://eap.ucop.edu/Documents/Policies/student_conduct_discipline.pdf).

## 12. ACADEMIC INTEGRITY

Students should remember that they are subject to the academic integrity provisions of the University of California. The principle of honesty must be upheld if the integrity of scholarship is to be maintained by an academic community.

All academic work—research papers, exams, and/or other assignments—must be done by the student to whom it is assigned, without unauthorized aid of any kind. Likewise, any act of academic misconduct, such as cheating, fabrication, forgery, plagiarism, or facilitating academic dishonesty, will subject a student to disciplinary action.

For more information, please consult UCEAP Academic Conduct Policy at [http://eap.ucop.edu/Documents/Policies/academic\\_conduct.pdf](http://eap.ucop.edu/Documents/Policies/academic_conduct.pdf).

## 13. STUDENT ACCOMMODATIONS

UCEAP is committed to facilitating welcoming and reasonably accessible programs. Any student who because of a disability may require special arrangements in order to meet course requirements should present appropriate verification from the campus Student Disability Office to UCEAP advisors during the application process, and should contact Paris Director upon arrival to confirm the approved accommodations. No requirement exists that accommodations be granted prior to completion of this approved university procedure. Disability status is confidential and should always be discussed in private.

For more information, please consult UCEAP Official website at <http://eap.ucop.edu/Diversity/Pages/students-with-disabilities.aspx>

**14. COURSE SCHEDULE**

<b>Date</b>	<b>Contents</b>	<b>Coursework &amp; Visits</b>
<p><i>WEEK 1</i></p> <p><u>Tues 27 March</u> 4-6pm</p>	Pursuing Paris Visit: Introduction	Site Visit #1 The Paris Mosque Tea Room
<p><i>WEEK 1</i></p> <p><u>Wed 28 March</u> 10am-12pm</p>	Unlocking French: Getting Started	
<p>1-2:30pm</p>	Pursuing Paris Lecture: Of Rulers and Revolutions	
<p><i>WEEK 1</i></p> <p><u>Thurs 29 March</u> 1:30-3:30pm</p>	Pursuing Paris Visit: Of Rulers and Revolutions	Site Visit #2 The Walls of the Louvre
<p><i>WEEK 1</i></p> <p><u>Fri 30 March</u> Instructor: Petitjean 10am-12pm</p>	Unlocking French: Boulangeries, Cafés and Restaurants, Going out	
<p>1:30-3pm</p>	Pursuing Paris: Island Kingdom: Is God the Founding Father of France?	Site Visit #3 Île de la Cité
<p><i>WEEK 2</i></p> <p><u>Wed April 4</u> 10am-12pm</p>	Unlocking French: Food at the Farmers' Market	
<p>1-2:30pm</p>	Pursuing Paris Lecture: The Soul and Belly of Paris	
<p><i>WEEK 2</i></p> <p><u>Thurs April 5</u> 1:30-3:30pm</p>	Pursuing Paris Visit: The Soul and Belly of Paris	Site Visit #4 Les Halles
<p><i>WEEK 3</i></p> <p><u>Wed 11 April</u> 10am-12pm</p>	Unlocking French: Shopping	
<p>1-2:30pm</p>	Pursuing Paris Lecture: Allies and Enemies	
<p><i>WEEK 3</i></p> <p><u>Thurs 12 April</u> 1:30-3:30pm</p>	Pursuing Paris Visit: Allies and Enemies	Site Visit #5 l'Arc de Triomphe

<p><i>WEEK 3</i></p> <p><u>Sat 14 April</u> 2:30-4pm</p>	<p>Pursuing Paris Visit: Constructing the Past: The Role of Art, Artefacts, and Authenticity</p>	<p>Site Visit #6 The château at Chantilly</p>
<p><i>WEEK 4</i></p> <p><u>Wed 18 April</u> 10am-12pm</p> <p>1-2:30pm</p>	<p>Unlocking French: "Paris et moi"</p> <hr style="border-top: 1px dashed black;"/> <p>Pursuing Paris Lecture: Rulers Come and Go... Art is Eternal</p>	<p>Due: Final Culture Project &amp; Presentations</p>
<p><i>WEEK 4</i></p> <p><u>Thurs 19 April</u> 1:30-3:30pm</p>	<p>Pursuing Paris Visit: Rulers Come and Go... Art is Eternal</p>	<p>Site Visit #7 Palais Garnier</p>
<p><i>WEEK 5</i></p> <p><u>Mon 23 April</u> 10-11am</p>	<p>Pursuing Paris: <b>FINAL EXAM</b></p>	<p><b>FINAL EXAM</b></p>