

**UCEAP FRENCH AND EUROPEAN STUDIES
PARIS, FRANCE**

**FRENCH LANGUAGE PRACTICUM
FRENCH 50 – SECTION D**

FALL 2018

1. COURSE INFORMATION

Class Times: M, T, W, TH, F (class times vary, see course schedule)

Class visits: days and times vary

Class Location: ACCENT Study Center

Language of Instruction: French

UC Quarter/Semester Credits: 4.5/3

UCEAP Course Subject(s): French

Course Duration (weeks): 11 days

2. FACULTY INFORMATION

Faculty: Sabrina Petitjean, M.Phil.

Faculty Contact Information: petitjean.fle@hotmail.fr

Office: UC Paris Study Center

Office Hours: by appointment

3. COURSE DESCRIPTION

The fall semester is preceded by an 11-day language and culture practicum. The practicum is an intensive grammar course intended to immerse students in French language and culture and to equip them with practical skills for their semester of study in Paris. It includes three hours of in-class instruction daily alongside a series of four excursions to introduce students to both historical and practical aspects of the city. While students are learning how to speak the language, they will continue their introduction to the culture of the French-speaking world. To immerse students in the language, **only French will be spoken in class**. Although students are not expected to understand every word, they should try to follow the gist by paying attention to the context. Students will find their comprehension increasing as the course progresses.

The practicum sections are organized by the course levels students have been assigned for their fall semester program. In addition to the objectives stated above, this section of the practicum introduces the preliminary material and prepares students for FR14.

4. COURSE MATERIALS

Jansma, K., *Motifs: An Introduction to French*, Heinle, 6th Edition, 2014

5. COURSE LEARNING OUTCOMES

- Consult FR14 syllabus for learning outcomes.

6. PREREQUISITES

2 quarter/1 semester (or its equivalent) of French.

7. METHODS OF INSTRUCTION

Instruction will consist of presentations on grammar; all class activities; small group activities; individual and group presentations; and visits to pertinent neighborhoods and sites to provide students with opportunities to practice their language skills and to learn about their host city's history and culture.

8. COURSE REQUIREMENTS

Class Meetings & Site Visits

Class meetings will generally last 3.0 hours. Class time will be divided between presentations on grammar and student activities in which active student participation is required. Students are expected to study the material assigned for each class and to be prepared to practice the material in class.

In addition, students will meet for periodic 2.0-hour site visits:

- Café (Bastille)
- Marché d'Aligre
- Montmartre
- Opéra (Palais Garnier)

Class Participation

Active participation is required. Students are expected to study the assigned material and complete all homework for each class meeting beforehand, and to participate actively in all class activities and discussions.

Written Assessment – Homework

Students are required to keep self-corrected exercises (*exercices auto corrigés*) and written activities in a special notebook (or in a special section of their class notebooks). The instructor will check this notebook on test days, but it should be brought to every class session. Other homework (e.g., handouts) will be collected at the beginning of the next class. Every handwritten assignment must be completed on a neat, squared sheet of paper, be written in a legible way with a pen and include the following: student's name, instructor's name, the date, and where applicable reference to the page number(s) of the exercise/activity.

Homework assignments (*les devoirs* in French) are described in the course schedule in French.

Here is a key to understand the *devoirs*:

- *Lire* Read the text indicated by page numbers.
- *Écrire* Write out responses legibly.
- *Étudier* Study structures carefully, memorize vocabulary and forms studied.
- *Exercices* All exercises should be complete and written legibly.
 - *auto corrigé* Self-corrected exercises (answers in back of book).
 - *polycopiés* Handouts provide supplemental exercises that should be completed.
- *Préparer* Prepare what is asked – drawing, photo, oral presentation, etc.
- *Préparation orale* Oral preparation, i.e., memorization, is essential for students' oral presentations (*présentations orales*).
- *Composition* Compositions must be typed, etc. (see above course requirements).
- *Réviser* Review vocabulary and/or structures as noted.

Written Assessment – Compositions

Compositions are an opportunity for students to use French creatively, pulling together everything they have learned to describe their experiences. An "A" composition will be accurate, thoroughly address the topic and express something unique about the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) and to meet length requirements as specified on the prompts.

All work submitted must be the student's own. The use of translating/writing programs or online-websites (or friends or family members who speak more advanced French) for composition assignments is not permitted. Assignments produced in this manner will not receive credit. Students should approach their assignments and compositions as exciting opportunities to put to use their developing language skills in a creative manner. Also, it is not a good idea to begin an assignment in English with the intent to translate it into French. Students should use the vocabulary and structures they are learning in class for their assignments and compositions. Use of a bi-lingual dictionary to look up words is acceptable.

Written Assessment – Chapter Tests

Chapter tests will occur periodically throughout the practicum. The tests aim at evaluating students' knowledge and understanding of grammar, vocabulary and culture.

Oral Exam

The oral exam aims at evaluating the development of students' oral communication and their understanding of grammar and vocabulary.

Final Exam

The final exam aims at evaluating the students' cumulative knowledge and understanding of grammar, vocabulary and culture.

9. ASSESSMENT AND GRADING CRITERIA

The FR50D course will be graded on a 100-point scale. The final grades will be determined as follows:

➤ Class Participation	15%
➤ Homework	20%
➤ Compositions	10%
➤ Chapter Tests	20%
➤ Oral Exam	10%
➤ Final Exam	25%

The numerical average will correspond to the following degrees of competence:

90 – 100	<i>Outstanding degree of competence</i>
80 – 89	<i>Good degree of competence</i>
70 – 79	<i>Adequate degree of competence</i>
60 – 69	<i>Basic degree of competence</i>
0 – 59	<i>Failure to demonstrate a basic degree of competence</i>

10. ATTENDANCE POLICY

Attendance is expected in all course meetings, course-related activities and visits/excursions on UCEAP programs.

- Students should plan to arrive on time to all course meetings. Students will be marked absent if they are not present at the start of class. Students will also be marked absent if they skip out early.
- Roll will be called as a matter of course. The class register is the official record of student attendance.
- Absences will adversely affect course participation grades. Students will be required to meet with the Academic Director if it is determined that their lack of participation in a course has a negative impact on the other students in the class (e.g., group presentations). When appropriate, the Academic Director will confer with UCEAP on disciplinary measures to take, including probation and dismissal from the program.
- No MAKE-UPS for missed work: if a student is absent on a day when there is some form of assessment (quiz, test, presentation, exam, etc.), there will be no make-ups.
- NO LATE ASSIGNMENTS: No late assignments will be accepted and no extensions will be given.
- No guests are allowed to participate in any UCEAP courses or site visits.

11. CLASS ETIQUETTE

Students studying abroad are ambassadors for the University of California and as such, should act with decorum and respect for others at all times. As participants on the UCEAP Fall Semester Program in Paris, students are subject to student conduct policies of UCEAP and ACCENT.

Students should seek to play their part in making the class a success. Students should arrive punctually for classes, taking special care to allow for journey times between the various venues. They should come to class with the necessary materials for taking notes, and bringing with them any books or suchlike required for the class. Students will be responsible for obtaining their own copies of any missed assignments and materials.

Food and drink may NOT be brought into the classroom or consumed during class. Cell phones and other electronic devices should be switched off upon entering the classroom or lecture room.

For more information, please consult the UCEAP Student Conduct and Discipline Policy at http://eap.ucop.edu/Documents/Policies/student_conduct_discipline.pdf.

12. ACADEMIC INTEGRITY

Students should remember that they are subject to the academic integrity provisions of the University of California. The principle of honesty must be upheld if the integrity of scholarship is to be maintained by an academic community.

All academic work—compositions, exams, and/or other assignments—must be done by the student to whom it is assigned, without unauthorized aid of any kind. Likewise, any act of academic misconduct, such as cheating, fabrication, forgery, plagiarism, or facilitating academic dishonesty, will subject a student to disciplinary action.

For more information, please consult UCEAP Academic Conduct Policy at http://eap.ucop.edu/Documents/Policies/academic_conduct.pdf.

13. STUDENT ACCOMMODATIONS

UCEAP is committed to facilitating welcoming and reasonably accessible programs. Any student who because of a disability may require special arrangements in order to meet course requirements should present appropriate verification from the campus Student Disability Office to UCEAP advisors during the application process, and should contact Paris Director upon arrival to confirm the approved accommodations. No requirement exists that accommodations be granted prior to completion of this approved university procedure. Disability status is confidential and should always be discussed in private.

For more information, please consult UCEAP Official website at <http://eap.ucop.edu/Diversity/Pages/students-with-disabilities.aspx>


14. COURSE SCHEDULE

Date	Contents	Coursework & Site Visits
<p><i>SEMAINE 0</i></p> <p>vendredi 24 août</p> <p>9h-10h</p>	<p>Introduction : détails du cours, méthode, présentation du livre, communication en classe.</p> <p>Faisons connaissance !</p> <p>Module 11 : Voyager en France</p> <ul style="list-style-type: none"> ➤ « Paris j'aime » p.324. 	<p>❖ Devoirs :</p> <ul style="list-style-type: none"> ✓ Étudier le vocabulaire pp.354-55 et les structures 11.1 à 11.4 (pp.346-52). ✓ Exercices (auto corrigés) 1, 2, 3, 4, 5, 6, 7, 8 (pp.347-52, réponses p.489).
<p><i>SEMAINE 0</i></p> <p>vendredi 24 août</p> <p>10h-12h</p>	<ul style="list-style-type: none"> ➤ Un tour de quartier ensemble ! Sortie-découverte du quartier de la Bastille et de ses rues commerçantes et animées. 	<p>Le quartier de la Bastille</p>
<p><i>SEMAINE 0</i></p> <p>vendredi 24 août</p> <p>13h-15h</p>	<p>Module 11 : Voyager en France</p> <ul style="list-style-type: none"> ➤ Le futur simple. <ul style="list-style-type: none"> •Le futur proche vs. le futur simple. •Le futur simple avec des hypothèses : si + présent, futur. • Le futur simple avec quand, lorsque, aussitôt que. ➤ Comment se repérer en ville. <ul style="list-style-type: none"> • Jeu de rôles. 	<p>❖ Devoirs :</p> <ul style="list-style-type: none"> ✓ Étudier le vocabulaire pp.354-55 et les structures 11.1 à 11.4 (pp.346-52). ✓ Exercices (auto corrigés) 1, 2, 3, 4, 5, 6, 7, 8 (pp.347-52, réponses p.489).
<p><i>SEMAINE 1</i></p> <p>lundi 27 août</p> <p>9h-12h</p>	<p>Module 11 suite et fin</p> <ul style="list-style-type: none"> ➤ Lecture « La France et ses régions » et « Réfléchissez aux réponses » (pp.336-37). Voyager pas cher <ul style="list-style-type: none"> •<i>Avoir besoin de</i> et les mots interrogatifs 	

	<ul style="list-style-type: none"> ➤ Comment réserver une chambre d'hôtel. ➤ L'accord du participe passé avec l'auxiliaire être. ➤ Lecture « Le Message » par J. Prévert. Discussion. (p.344). ➤ Les symboles de la France et l'identité nationale. <ul style="list-style-type: none"> •Les verbes <i>croire</i> et <i>voir</i> ➤ Lecture « Les Québécois et l'identité francophone » et « Avez-vous compris » (pp.342-43). 	<p>❖ Devoirs :</p> <ul style="list-style-type: none"> ✓ Réviser le vocabulaire pp.354-55 et les structures 11.1 à 11.4 (pp.346-52). ✓ Étudier le vocabulaire pp.382-83 et les structures 12.1 à 12.4 (pp.376-81). ✓ Exercices (auto corrigés) 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 (pp.376-81, réponses p.489). ✓ Écrire Composition n°1 (excursion) 175-200 mots.
<p><i>SEMAINE 1</i></p> <p>lundi 27 août</p> <p>13h-15h</p>	<p>Atelier</p>	<ul style="list-style-type: none"> ➤ Introduction à la méthodologie française. Elaboration, étape par étape, d'une composition.
<p><i>SEMAINE 1</i></p> <p>mardi 28 août</p> <p>13h-16h</p>	<p>Module 12 : Les jeunes face à l'avenir</p> <ul style="list-style-type: none"> ➤ Le système éducatif français. <ul style="list-style-type: none"> •Les pronoms relatifs ce qui et ce que. ➤ Lecture « Témoignages d'étudiants » et « Avez-vous compris ». (p.361). ➤ Comparaisons entre les systèmes éducatifs français et américains. (p.363). ➤ Vocabulaire : « Comment parler jeune ». ➤ La mode – tendances <ul style="list-style-type: none"> •Lequel et les adjectifs démonstratifs (ce, cet, cette, et ces). 	<p>🚩 Remise des compositions n°1</p> <p>❖ Devoirs :</p> <ul style="list-style-type: none"> ✓ Réviser le vocabulaire pp. 382-83 et les structures 12.1 à 12.4 (pp. 376-81). ✓ Préparation orale sur la mode et « l'image à afficher » à Paris. Rechercher et présenter à la classe une tenue idéale pour aller en boîte, visiter une ville, aller à l'opéra, etc. (8-10 phrases). Puis donner vos premières impressions sur la relation des parisiens avec la Mode. Paris est-elle vraiment la capitale de la Mode ? Où est-ce juste une image ?
<p><i>SEMAINE 1</i></p> <p>mercredi 29 août</p> <p>9h-10h</p>	<p>Module 12 : suite</p> <ul style="list-style-type: none"> ➤ Comment faire des achats. <ul style="list-style-type: none"> • Les verbes comme <i>payer</i>. 	
<p><i>SEMAINE 1</i></p> <p>mercredi 29 août</p> <p>10h-12h</p>	<ul style="list-style-type: none"> ➤ Un tour de quartier ensemble ! Sortie-découverte du marché d'Aligre et de sa halle aux nombreux produits frais et traditionnels français. 	<p>Le Marché d'Aligre</p>
<p><i>SEMAINE 1</i></p> <p>mercredi 29 août</p> <p>13h-15h</p>	<p>Module 12 : suite et fin</p> <ul style="list-style-type: none"> ➤ Offrir, emprunter ou prêter quelque chose à quelqu'un... <ul style="list-style-type: none"> •L'ordre des pronoms. ➤ Comment faire des achats. <ul style="list-style-type: none"> •Les verbes comme <i>payer</i>. 	<p>❖ Devoirs :</p> <ul style="list-style-type: none"> ✓ Révision Test 1 <ul style="list-style-type: none"> • Réviser les structures pp. 346-52 et pp. 376-81.

	<ul style="list-style-type: none"> ➤ Comment faire et accepter des compliments. ➤ Activités 15 et 16 (p.372). ➤ Lecture : « Kiffe kiffe demain » Féza Guène. Discussion. (pp. 374-75). 	<ul style="list-style-type: none"> • Réviser le vocabulaire pp. 354-55 et pp. 382-83. ✓ Corriger la composition n°1 pour jeudi. ✓ Apportez votre cahier d'exercices auto corrigés !
<p><i>SEMAINE 1</i></p> <p>jeudi 30 août 13h-16h</p>	<p>Module 13</p> <ul style="list-style-type: none"> ➤ Vocabulaire – Les parties du corps. ➤ Les maladies et les remèdes. <ul style="list-style-type: none"> •Expressions idiomatiques avec avoir. ➤ Comment parler au médecin. <ul style="list-style-type: none"> •L'emploi de depuis. ➤ Lecture « Le rôle du gouvernement dans la santé ». Discussion. (p.395). ➤ Pour se sentir bien dans sa peau. <ul style="list-style-type: none"> •Les adverbes. ➤ Comment donner des conseils. <ul style="list-style-type: none"> •Le subjonctif (intro). ➤ Lecture « Les 10 commandements de la bonne santé ». Discussion. (pp.404-405). 	<ul style="list-style-type: none"> ✚ Test 1 (Module 11 et 12 – 30 minutes) ✚ Remise des compositions n°1 corrigées ❖ Devoirs : <ul style="list-style-type: none"> ✓ Étudier le vocabulaire pp.414-15 et les structures 13.1 à 13.4 (pp.406-13). ✓ Exercices (auto corrigés) 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 (pp.407-13, réponses pp.490).
<p><i>SEMAINE 1</i></p> <p>vendredi 31 août 9h30-11h30</p>	<ul style="list-style-type: none"> ➤ Un tour de quartier ensemble ! Sortie-découverte du charmant petit village de Montmartre et de ses environs. Culture et histoire de France seront au rendez-vous ! 	<p>Montmartre</p>
<p><i>SEMAINE 1</i></p> <p>vendredi 31 août 13h-16h</p>	<p>Module 13 suite et fin</p> <ul style="list-style-type: none"> ➤ Pour se sentir bien dans sa peau. <ul style="list-style-type: none"> •Les adverbes. ➤ Comment donner des conseils. <ul style="list-style-type: none"> •Le subjonctif (intro). ➤ Lecture « Les 10 commandements de la bonne santé ». Discussion. (pp.404-405). <p>Module 14 : La vie sentimentale</p> <ul style="list-style-type: none"> ➤ L'amour. <ul style="list-style-type: none"> •Les verbes pronominaux. ➤ Valeurs et espoirs. <ul style="list-style-type: none"> •Les pronoms démonstratifs : celui, celle(s), ceux. ➤ Lecture « Le couple en transition ». Discussion. (p.422). 	<ul style="list-style-type: none"> ❖ Devoirs : <ul style="list-style-type: none"> ✓ Réviser le vocabulaire pp. 414-15 et les structures 13.1 à 13.4 (pp. 406-13). ✓ Étudier le vocabulaire pp.446-47 et les structures 14.1 à 14.4 (pp.439-45). ✓ Exercices (auto corrigés) 1, 2, 3, 4, 5, 6, 7, 8, 9 (pp.440-45, réponses p.490). ✓ Exercices photocopiés. ✓ Écrire composition n°2 : (excursion) 175-200 mots.
<p><i>SEMAINE 2</i></p> <p>lundi 3 septembre 9h-12h</p>	<p>Module 14 suite et fin</p> <ul style="list-style-type: none"> ➤ C'est ça, l'amitié ! <ul style="list-style-type: none"> •Le conditionnel. •Activités orales et écrites. ➤ Comment dire qu'on est d'accord ou qu'on n'est pas d'accord. 	<ul style="list-style-type: none"> ✚ Remise des compositions n°2 ❖ Devoirs : <ul style="list-style-type: none"> ✓ Révision Test 2

	<ul style="list-style-type: none"> ➤ Lecture « Perspectives sur l'amitié ». Discussion. (pp.429-30). ➤ Comment exprimer ses sentiments. <ul style="list-style-type: none"> • Le subjonctif (suite). • Activités orales et écrites. ➤ Révision Test 2 – Modules 13 et 14. <ul style="list-style-type: none"> • Tout ensemble ! (p.413) et (p.445). 	<ul style="list-style-type: none"> • Réviser les structures pp. 406-13et pp. 439-45. • Réviser le vocabulaire pp. 446-47 et pp.452-53. ✓ Préparation orale : C'est quoi pour vous l'amitié ? Inspirez-vous de l'activité à la p. 430. (8-10 phrases). ✓ Écrire composition n°3 : (excursion) 200-225 mots. ✓ Apportez votre cahier d'exercices auto corrigés !
<p><i>SEMAINE 2</i></p> <p>lundi 3 septembre</p> <p>13h-15h</p>	<ul style="list-style-type: none"> ➤ Visite guidée ! Découverte de l'Opéra de Paris à travers le récit passionnant de notre guide féru d'Histoire. 	<p>Opéra (Palais Garnier)</p>
<p><i>SEMAINE 2</i></p> <p>mardi 4 septembre</p> <p>9h-12h</p>	<p>Module de récapitulation</p> <ul style="list-style-type: none"> ➤ Comment raconter une histoire. ➤ La chanson française : l'art de raconter à travers la musique 	<ul style="list-style-type: none"> ✚ Test 2 (Module 13 et 14 – 30 minutes) ✚ Remise des compositions n°3 ✚ Présentations orales (3) des étudiants sur l'amitié ❖ Devoirs : <ul style="list-style-type: none"> ✓ Étudier le vocabulaire p.467.
<p><i>SEMAINE 2</i></p> <p>mercredi 5 septembre</p> <p>9h-12h</p>	<p>Module de récapitulation</p> <ul style="list-style-type: none"> ➤ Comment raconter une histoire. ➤ Le septième art : l'art de raconter à travers la photographie. 	<ul style="list-style-type: none"> ❖ Devoirs : <ul style="list-style-type: none"> ✓ Étudier le vocabulaire p.467. ✓ Corriger la composition n°2 pour mercredi
<p><i>SEMAINE 2</i></p> <p>mercredi 5 septembre</p> <p>13h-15h</p>	<p>Module de récapitulation</p> <ul style="list-style-type: none"> ➤ Le septième art : l'art de raconter à travers le film. ➤ Comment parler de la littérature. ➤ La bande dessinée 	<ul style="list-style-type: none"> ✚ Remise des compositions n°2 corrigées ❖ Devoirs : <ul style="list-style-type: none"> ✓ Corriger la composition n°3 pour jeudi. ✓ Écrire composition n°4 : (sujet à définir) 200-225 mots. ✓ Révision Examen Final – Modules 11-14 : <ul style="list-style-type: none"> • Réviser les structures pp. 346-52, pp. 376-81, pp. 406-13et pp. 439-44. • Réviser le vocabulaire pp. 354-55, pp. 382-83, pp. 414-15 et pp. 446-47.
<p><i>SEMAINE 2</i></p> <p>jeudi 6 septembre</p> <p>9h-12h</p>	<p>Révision Examen Final – Modules 11 à 14</p> <ul style="list-style-type: none"> ➤ Activités orales et écrites en vue de l'examen final. 	<ul style="list-style-type: none"> ✚ Remise des compositions n°3 corrigées ✚ Remise des compositions n°4 ❖ Devoirs :

		✓ Apportez votre cahier d'exercices auto corrigés !
<i>SEMAINE 2</i> vendredi 7 septembre 10h-13h	 EXAMEN FINAL (90 minutes) + Activité ❖ Le cinéma français <ul style="list-style-type: none">➤ Film.➤ Les Français et le cinéma. Enquête.<ul style="list-style-type: none">• Échange de livres : <i>Motifs</i> → <i>Réseau</i>	