

**UCEAP GLOBAL CITIES URBAN REALITIES PROGRAM
PARIS, FRANCE**

CITY AND LANGUAGE COUSE: PURSUING PARIS AND UNLOCKING FRENCH

FRENCH 81

SPRING 2019

1. COURSE INFORMATION

Class Times:

- Unlocking French: Class times vary, see Course Schedule
- Pursuing Paris: Lectures and visit times vary, see Course Schedule

Class Location: ACCENT Study Center

Language of Instruction: English, French

UC Quarter/Semester Credits: 6/4

UCEAP Course Subject(s): French, History, Urban Studies

Course Duration (weeks): 11 weeks

2. FACULTY INFORMATION

French Faculty: Claudia Fontu, M.Phil

Faculty Contact Information: claudiafontu@yahoo.com

City Faculty: Christina von Koehler, M.Phil.

Faculty Contact Information: vonkoehler@aol.com

Office: UC Paris Study Center

Office Hours: by appointment

3. COURSE DESCRIPTION

Paris, the most visited city in the world, is both an historical city and a modern global capital that fashionably wears the old and the new on its sleeve. It is also home to Parisians, whose clichéd image has been shaped in cultural imaginaries from around the globe, but whose identities and cultures are increasingly plural. The city and language course poses this two-fold question: just who is this city for, and how does one unlock its levels? More than a picturesque concentration of streets and buildings, Paris's urban landscape provides a tableau upon which people have inscribed meaning, message, and significance to state, nation, and culture. To decipher these messages and gain an understanding of Paris's history and the French culture that has shaped it, we will look at the histories of the conception, construction, and public perception of Parisian sites and place their stories within the larger context of the development of French identity.

The city and language course introduces students to French history, culture, and language through team-taught instruction. In the "Pursuing Paris" sessions, students will learn about French history and culture by visiting sites important to the evolution of the capital city—these sessions will be taught in English. In the "Unlocking French" sessions, students will learn targeted language skills through situational communication, so they will have the opportunity to use everything they learn as they go about their daily activities.

4. COURSE MATERIALS

Handouts

5. COURSE LEARNING OUTCOMES

- Students will become active viewers of the city and will be presented techniques to decipher cultural, social, and political messages embedded in the landscapes of neighborhoods, and in the iconography of monuments and the façades of buildings.
- Through active participation in the French sessions, students will learn to navigate the city through targeted language relating to things like transport, shopping for daily needs, eating out, etc.. They will

also gain an appreciation for French culture and develop skills to compare its differences to their home culture(s).

6. PREREQUISITES

There are no prerequisites for this course, but students with previous experience of the French language will be placed in groups within the French language section of the course appropriate to their reported experience.

7. METHODS OF INSTRUCTION

Instruction will consist of lectures on history; visits to sites important to the evolution of the city of Paris; lectures on French customs; group work on situational communication skills; and visits to sites that target the use of communicational language skills (e.g., metro station, open-air market, and café).

8. COURSE REQUIREMENTS

Lectures & Site Visits

Class meetings will be divided as follows:

Unlocking French 2.0 hours per session, though some sessions will be 1.0 or 1.5 hours.

Pursuing Paris lectures 1.5 hours per session.

Pursuing Paris visits 2.0 hours per session.

In each of the sessions, active student participation is required.

Site visits:

Week 1: Île de la Cité

Week 1: The Walls of the Louvre

Week 2: Montmartre (Unlocking French)

Week 2: Les Halles

Week 3: l'Arc de Triomphe

Week 3: The château at Chantilly

Week 4: TBA (Unlocking French)

Week 4: Palais Garnier

Week 5: The Paris Mosque Tea Room

Week 7: The Pantheon

Week 8: The Invalides

Week 9: The Sacre Coeur

Week 10: Art and History of Judaism

Culture Project/Presentation (Unlocking French)

The culture project aims at evaluating students' ability to construct a group presentation (2-3 students) in the form of a short film that reflects the language and cultural skills they have developed from the course material in the first seven weeks of the of the course. The project may be presented in French or English, or a little of both.

Final Project/Presentation (Unlocking French)

The final project aims at evaluating students' ability to construct a presentation with or without visual supports that describes their experience of Paris, their engagement with the city—its culture, its language, its inhabitants—and their academic and social activities. The project may be presented in French or English, or a little of both.

Midterm and Final Exams (Pursuing Paris)

The midterm and final exams aim at evaluating the students' understanding of the lectures and visits through the venue of an in-class essay consisting of a comprehensive and comparative analysis of a set of historic and current events relating specifically to the overarching themes of the course. The midterm will cover course material from the first five weeks, and the final will cover course material from the last six weeks of the semester.

Class Participation and Attendance

Attendance and active participation are required. Students are expected to participate actively in all class discussions and activities.

9. ASSESSMENT AND GRADING CRITERIA

The course will be graded on a 100-point scale, and the final grade will be determined as follows:

- Unlocking French: Class Participation 20%
- Unlocking French: Culture Project 10%
- Unlocking French: Final Project 20%
- Pursuing Paris: Class Participation 20%
- Pursuing Paris: Midterm Exam 10%
- Pursuing Paris: Final Exam 20%

The numerical average will correspond to the following degrees of competence:

90 – 100	<i>Outstanding degree of competence</i>
80 – 89	<i>Good degree of competence</i>
70 – 79	<i>Adequate degree of competence</i>
60 – 69	<i>Basic degree of competence</i>
0 – 59	<i>Failure to demonstrate a basic degree of competence</i>

10. ATTENDANCE POLICY

Attendance is expected in all course meetings, course-related activities and visits/excursions on UCEAP programs.

- Students should plan to arrive on time to all course meetings. Students will be marked absent if they are not present at the start of class. Students will also be marked absent if they skip out early.
- Roll will be called as a matter of course. The class register is the official record of student attendance.
- Absences will adversely affect course participation grades. Students will be required to meet with the Academic Director if it is determined that their lack of participation in a course has a negative impact on the other students in the class (e.g., group presentations). When appropriate, the Academic Director will confer with UCEAP on disciplinary measures to take, including probation and dismissal from the program.
- No MAKE-UPS for missed work: if a student is absent on a day when there is some form of assessment (quiz, test, presentation, exam, etc.), there will be no make-ups.
- NO LATE ASSIGNMENTS: due to the intensive nature of the program, no late assignments will be accepted and no extensions will be given.
- No guests are allowed to participate in any UCEAP courses or site visits.

11. CLASS ETIQUETTE

Students studying abroad are ambassadors for the University of California and as such, should act with decorum and respect for others at all times. As participants on the UCEAP Spring Program in Paris, students are subject to student conduct policies of UCEAP and ACCENT.

Students should seek to play their part in making the class a success. Students should arrive punctually for classes, taking special care to allow for journey times between the various venues. They should come to class with the necessary materials for taking notes, and bringing with them any books or suchlike required for the class. Students will be responsible for obtaining their own copies of any missed assignments and materials.

Food and drink may NOT be brought into the classroom or consumed during class. Cell phones and other electronic devices should be switched off upon entering the classroom or lecture room.

For more information, please consult the UCEAP Student Conduct and Discipline Policy at http://eap.ucop.edu/Documents/Policies/student_conduct_discipline.pdf.

12. ACADEMIC INTEGRITY

Students should remember that they are subject to the academic integrity provisions of the University of California. The principle of honesty must be upheld if the integrity of scholarship is to be maintained by an academic community.

All academic work—research papers, exams, and/or other assignments—must be done by the student to whom it is assigned, without unauthorized aid of any kind. Likewise, any act of academic misconduct, such as cheating, fabrication, forgery, plagiarism, or facilitating academic dishonesty, will subject a student to disciplinary action.

For more information, please consult UCEAP Academic Conduct Policy at http://eap.ucop.edu/Documents/Policies/academic_conduct.pdf.

13. STUDENT ACCOMMODATIONS

UCEAP is committed to facilitating welcoming and reasonably accessible programs. Any student who because of a disability may require special arrangements in order to meet course requirements should present appropriate verification from the campus Student Disability Office to UCEAP advisors during the application process, and should contact Paris Director upon arrival to confirm the approved accommodations. No requirement exists that

accommodations be granted prior to completion of this approved university procedure. Disability status is confidential and should always be discussed in private.

For more information, please consult UCEAP Official website at <http://eap.ucop.edu/Diversity/Pages/students-with-disabilities.aspx>

14. COURSE SCHEDULE

Date	Contents	Coursework & Visits
<i>WEEK 0</i>		
<u>Fri 3 May</u> 10:30am-12:30pm	Unlocking French: Getting started	
1:30-3pm	Pursuing Paris Lecture: Of Rulers and Revolutions	
<i>WEEK 1</i>		
<u>Mon 6 May</u> 11am-1pm	Unlocking French: Boulangeries, Cafés and Restaurants, Going out	
2-3:30pm	Pursuing Paris Visit: Island Kingdom: Is God the Founding Father of France?	Site Visit #1 Île de la Cité
<i>WEEK 1</i>		
<u>Tues 7 May</u> 1:45-3:45pm	Unlocking French: Getting Around: Je suis où ?	
<i>WEEK 1</i>		
<u>Wed 8 May</u> 1-3pm	Pursuing Paris Visit: The Walls of the Louvre	Site Visit #2 The Louvre
<i>WEEK 1</i>		
<u>Thurs 9 May</u> 2-4pm	Unlocking French: Shopping	
<i>WEEK 2</i>		
<u>Tues 14 May</u> 2-3:30pm	Pursuing Paris Lecture: The Soul and Belly of Paris	
4:30-6:30pm	Unlocking French Visit: Getting Lost in Montmartre	Site Visit #3 Montmartre
<i>WEEK 2</i>		
<u>Wed 15 May</u> 10am-12pm	Unlocking French: Food at the Farmers' Market	
1-3pm	Pursuing Paris Visit: The Soul and Belly of Paris	Site Visit #4 Les Halles

<p><i>WEEK 2</i></p> <p><u>Thurs 16 May</u> 2-4pm</p>	<p>Unlocking French: Making a Good Impression: Enchanté !</p>	
<p><i>WEEK 3</i></p> <p><u>Tues 21 May</u> 2-3:30pm</p>	<p>Pursuing Paris Lecture: Allies and Enemies</p>	
<p><i>WEEK 3</i></p> <p><u>Wed 22 May</u> 10am-12pm</p>	<p>Unlocking French: Things You Can and Can't Say or Do: Sacrés Français !</p>	
<p>1-3pm</p>	<p>Pursuing Paris Visit: Allies and Enemies</p>	<p>Site Visit #5 l'Arc de Triomphe</p>
<p><i>WEEK 3</i></p> <p><u>Thurs 23 May</u> 2-4pm</p>	<p>Unlocking French: Wellness, Needs, and Wants: Tout va bien</p>	
<p><i>WEEK 3</i></p> <p><u>Sat 25 May</u> Departure 8:30am</p> <p>Group Visit: 12:30-2pm</p>	<p>Pursuing Paris Visit: Constructing the Past: The Role of Art, Artefacts, and Authenticity</p>	<p>Site Visit #6 The château at Chantilly</p>
<p><i>WEEK 4</i></p> <p><u>Tues 28 May</u> 2-3:30pm</p>	<p>Pursuing Paris Lecture: Rulers Come and Go... Art is Eternal</p>	
<p>4-6pm</p>	<p>Unlocking French: Visit TBA</p>	<p>Site Visit #7 TBA</p>
<p><i>WEEK 4</i></p> <p><u>Wed 29 May</u> 10am-12pm</p>	<p>Unlocking French: Weather: La pluie et le beau temps</p>	
<p>1-3pm</p>	<p>Pursuing Paris Visit: Rulers Come and Go... Art is Eternal</p>	<p>Site Visit #8 Palais Garnier</p>
<p><i>WEEK 4</i></p> <p><u>Thurs 30 May</u> 2-4pm</p>	<p>Unlocking French: Compliments and Commentaries: Pas mal !</p>	

<i>WEEK 5</i>		
<u>Wed 5 June</u> 1-2pm	Pursuing Paris: MIDTERM EXAM	MIDTERM EXAM
<i>WEEK 5</i>		
<u>Thurs 6 June</u> 1:30-3:30pm	Pursuing Paris Visit: The Paris Mosque Tea Room	Site Visit #9 Paris Mosque
<i>WEEK 6</i>		
<u>Tues 11 June</u> 2:30-3:30	Pursuing Paris Lecture: Staging the Nation: Signs and Symbols of Paris	
<i>WEEK 7</i>		
<u>Tues 18 June</u> 3-4pm	Unlocking French: Culture Project "Paris: une histoire d'amour (en 5 minutes)"	Due: Culture Project
4:30-6:30pm	Pursuing Paris Visit: Signs and Symbols of Paris	Site Visit #10 The Pantheon
<i>WEEK 8</i>		
<u>Tues 25 June</u> 2:30-4pm	Unlocking French: Making Small Talk: Quoi de neuf ?	
4:30-6:30pm	Pursuing Paris Visit: Signs and Symbols of Paris	Site Visit #11 The Invalides
<i>WEEK 9</i>		
<u>Tues 2 July</u> 3-4pm	Unlocking French: Slang and Anglicisms: Cool!	
4:30-6:30pm	Pursuing Paris Visit: Signs and Symbols of Paris	Site Visit #12 The Sacre Coeur
<i>WEEK 10</i>		
<u>Tues 9 July</u> 2:30-4pm	Unlocking French: Describing your Semester: Mon petit monde...	
4:30-6:30pm	Pursuing Paris Visit: Signs and Symbols of Paris	Site Visit #13 Art and History of Judaism
<i>WEEK 11</i>		
<u>Tues 16 July</u> 3-4pm	Unlocking French: "Mon petit monde"	Due: Final Project & Presentations
4:30-5:30pm	Pursuing Paris: FINAL EXAM	FINAL EXAM

