

**UCEAP ONLY IN PARIS  
PARIS, FRANCE**

**FRENCH LANGUAGE PRACTICUM  
FRENCH 50 – SECTION E**

**FALL 2019**

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**1. COURSE INFORMATION**

**Class Times:** M, T, W, TH, F (class times vary, see course schedule)

Class visits: days and times vary

**Class Location:** ACCENT Study Center

**Language of Instruction:** French

**UC Quarter/Semester Credits:** 4.5/3

**UCEAP Course Subject(s):** French

**Course Duration (weeks):** 11 days

**2. FACULTY INFORMATION**

**Faculty:** Léa Scattolin, M.Phil.

**Faculty Contact Information:** choupska@hotmail.com

**Office:** UC Paris Study Center

**Office Hours:** by appointment

**3. COURSE DESCRIPTION**

The fall semester is preceded by an 11-day language and culture practicum. The practicum is an intensive grammar course intended to immerse students in French language and culture and to equip them with practical skills for their semester of study in Paris. It includes three hours of in-class instruction daily alongside a series of four excursions to introduce students to both historical and practical aspects of the city. While students are learning how to speak the language, they will continue their introduction to the culture of the French-speaking world. To immerse students in the language, **only French will be spoken in class**. Although students are not expected to understand every word, they should try to follow the gist by paying attention to the context. Students will find their comprehension increasing as the course progresses.

The practicum sections are organized by the course levels students have been assigned for their fall semester program. In addition to the objectives stated above, this section of the practicum introduces the preliminary material and prepares students for PCC FR16.

**4. COURSE MATERIALS**

Schultz, J.M. and M.P. Tranvouez, Réseau: Communication, Intégration, Intersections, Prentice Hall, 2<sup>nd</sup> Ed., 2015.

**5. COURSE LEARNING OUTCOMES**

- Consult FR16 syllabus for learning outcomes.

**6. PREREQUISITES**

4 quarter/2 semester (or its equivalent) of French.

**7. METHODS OF INSTRUCTION**

Instruction will consist of presentations on grammar; all class activities; small group activities; individual and group presentations; and visits to pertinent neighborhoods and sites to provide students with opportunities to practice their language skills and to learn about their host city's history and culture.

## 8. COURSE REQUIREMENTS

### **Class Meetings & Site Visits**

Class meetings will generally last 3.0 hours. Class time will be divided between presentations on grammar and student activities in which active student participation is required. Students are expected to study the material assigned for each class and to be prepared to practice the material in class.

In addition, students will meet for periodic 2.0-hour site visits:

- Montmartre
- Marché d'Aligre
- Opéra (Palais Garnier)
- Café (Bastille)

### **Class Participation**

Active participation is required. Students are expected to study the assigned material and complete all homework for each class meeting beforehand, and to participate actively in all class activities and discussions.

### **Written Assessment – Homework**

Every handwritten assignment must be completed on a neat, squared sheet of paper, be written in a legible way with a pen and include the following: student's name, instructor's name, the date, and where applicable reference to the page number(s) of the exercise/activity.

### **Written Assessment – Compositions**

Compositions are an opportunity for students to use French creatively, pulling together everything they have learned to describe their experiences. An "A" composition will be accurate, thoroughly address the topic and express something unique about the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) and to meet length requirements as specified on the prompts.

All work submitted must be the student's own. The use of translating/writing programs or online-websites (or friends or family members who speak more advanced French) for composition assignments is not permitted. Assignments produced in this manner will not receive credit. Students should approach their assignments and compositions as exciting opportunities to put to use their developing language skills in a creative manner. Also, it is not a good idea to begin an assignment in English with the intent to translate it into French. Students should use the vocabulary and structures they are learning in class for their assignments and compositions. Use of a bi-lingual dictionary to look up words is acceptable.

### **Written Assessment – Chapter Tests**

Chapter tests will occur periodically throughout the practicum. The tests aim at evaluating students' knowledge and understanding of grammar, vocabulary and culture.

### **Final Exam**

The final exam aims at evaluating the students' cumulative knowledge and understanding of grammar, vocabulary and culture.

## 9. ASSESSMENT AND GRADING CRITERIA

The FR50F course will be graded on a 100-point scale. The final grades will be determined as follows:

- |                       |     |
|-----------------------|-----|
| ➤ Class Participation | 15% |
| ➤ Homework            | 20% |
| ➤ Compositions        | 20% |
| ➤ Chapter Tests       | 20% |
| ➤ Final Exam          | 25% |

The numerical average will correspond to the following degrees of competence:

- |          |  |
|----------|--|
| 90 – 100 | <i>Outstanding degree of competence</i>                    |
| 80 – 89  | <i>Good degree of competence</i>                           |
| 70 – 79  | <i>Adequate degree of competence</i>                       |
| 60 – 69  | <i>Basic degree of competence</i>                          |
| 0 – 59   | <i>Failure to demonstrate a basic degree of competence</i> |

## 10. ATTENDANCE POLICY

Attendance is expected in all course meetings, course-related activities and visits/excursions on UCEAP programs.

- Students should plan to arrive on time to all course meetings. Students will be marked absent if they are not present at the start of class. Students will also be marked absent if they skip out early.
- Roll will be called as a matter of course. The class register is the official record of student attendance.
- Absences will adversely affect course participation grades.  
Students will be required to meet with the Academic Director if it is determined that their lack of participation in a course has a negative impact on the other students in the class (e.g., group presentations). When appropriate, the Academic Director will confer with UCEAP on disciplinary measures to take, including probation and dismissal from the program.
- No MAKE-UPS for missed work: if a student is absent on a day when there is some form of assessment (quiz, test, presentation, exam, etc.), there will be no make-ups.
- NO LATE ASSIGNMENTS: No late assignments will be accepted and no extensions will be given.
- No guests are allowed to participate in any UCEAP courses or site visits.

## 11. CLASS ETIQUETTE

Students studying abroad are ambassadors for the University of California and as such, should act with decorum and respect for others at all times. As participants on the UCEAP Fall Semester Program in Paris, students are subject to student conduct policies of UCEAP and ACCENT.

Students should seek to play their part in making the class a success. Students should arrive punctually for classes, taking special care to allow for journey times between the various venues. They should come to class with the necessary materials for taking notes, and bringing with them any books or suchlike required for the class. Students will be responsible for obtaining their own copies of any missed assignments and materials.

Food and drink may NOT be brought into the classroom or consumed during class. Cell phones and other electronic devices should be switched off upon entering the classroom or lecture room.

For more information, please consult the UCEAP Student Conduct and Discipline Policy at [http://eap.ucop.edu/Documents/Policies/student\\_conduct\\_discipline.pdf](http://eap.ucop.edu/Documents/Policies/student_conduct_discipline.pdf).

## 12. ACADEMIC INTEGRITY

Students should remember that they are subject to the academic integrity provisions of the University of California. The principle of honesty must be upheld if the integrity of scholarship is to be maintained by an academic community.

All academic work—compositions, exams, and/or other assignments—must be done by the student to whom it is assigned, without unauthorized aid of any kind. Likewise, any act of academic misconduct, such as cheating, fabrication, forgery, plagiarism, or facilitating academic dishonesty, will subject a student to disciplinary action.



For more information, please consult UCEAP Academic Conduct Policy at [http://eap.ucop.edu/Documents/Policies/academic\\_conduct.pdf](http://eap.ucop.edu/Documents/Policies/academic_conduct.pdf).



## 13. STUDENT ACCOMMODATIONS



UCEAP is committed to facilitating welcoming and reasonably accessible programs. Any student who because of a disability may require special arrangements in order to meet course requirements should present appropriate verification from the campus Student Disability Office to UCEAP advisors during the application process, and should contact Paris Director upon arrival to confirm the approved accommodations. No requirement exists that accommodations be granted prior to completion of this approved university procedure. Disability status is confidential and should always be discussed in private.


For more information, please consult UCEAP Official website at <http://eap.ucop.edu/Diversity/Pages/students-with-disabilities.aspx>

**14. COURSE SCHEDULE**

Date	Contents	Coursework & Site Visits
<p><i>SEMAINE 0</i></p> <p>vendredi 23 août</p> <p>10h30-13h30</p>	<p><b>Introduction</b> : détails du cours, méthode, présentation du livre.</p> <p><b>Faisons connaissance !</b></p> <p><b>Chapitre 5 – La France : un kaléidoscope social</b></p> <ul style="list-style-type: none"> <li>- Grammaire : les pronoms et adjectifs interrogatifs (p. 152-157)</li> </ul> <p><b>Préparation à la visite de Montmartre</b></p>	<p>❖ <b>Devoirs</b> :</p> <ul style="list-style-type: none"> <li>✓ Etudier le vocabulaire p. 146-147</li> <li>✓ Faire les exercices de vocabulaire et de grammaire suivants : 5-1 (indiquez le genre des noms et l'équivalent en anglais) ; 5-2 ; 5-8 ; 5-11 ; 5-13</li> <li><i>Rappel : pour chaque exercice, réécrivez les phrases complètes</i></li> <li>✓ Rédiger le rapport n°1</li> </ul>
<p><i>SEMAINE 0</i></p> <p>vendredi 23 août</p> <p>14h30-16h30</p>		<p><b>Montmartre</b></p>
<p><i>SEMAINE 1</i></p> <p>lundi 26 août</p> <p>9h-12h</p>	<p><b>Chapitre 5 (suite)</b></p> <ul style="list-style-type: none"> <li>- Grammaire : les adjectifs et pronoms possessifs (p.164-166)</li> <li>- Vocabulaire : attitude et comportement ; classes sociales, éducation, professions ; loisirs (p. 146-147)</li> </ul>	<p> <b>Remise du rapport n°1</b></p> <p>❖ <b>Devoirs</b> :</p> <ul style="list-style-type: none"> <li>✓ Etudier le vocabulaire p. 148-149</li> <li>✓ Etudier p. 174-175</li> <li>✓ Réviser p. 109-110</li> <li>✓ Faire les exercices de vocabulaire et de grammaire suivants : 5-5 ; 5-17 ; 5-19 ; 5-22</li> <li>✓ Faire la recherche de vocabulaire (photocopie distribuée)</li> </ul>
<p><i>SEMAINE 1</i></p> <p>lundi 26 août</p> <p>13h-15h</p>	<p><b>Atelier écriture</b></p>	
<p><i>SEMAINE 1</i></p> <p>mardi 27 août</p> <p>9h-12h</p>	<p><b>Chapitre 5 (suite et fin)</b></p> <ul style="list-style-type: none"> <li>- Grammaire : la négation (p. 174-175)</li> <li>- Vocabulaire : « Elargissons notre vocabulaire » (p. 148-149)</li> </ul> <p><b>Révisions en vue du Test 1</b></p>	<p>❖ <b>Devoirs</b> :</p> <ul style="list-style-type: none"> <li>✓ Corriger le rapport n°1</li> <li>✓ Réviser pour le Test 1 (chapitre 5) <ul style="list-style-type: none"> <li>• les structures p. 152-157 ; p.164-166 et p. 174-175</li> <li>• le vocabulaire p. 146-147 et 148-149</li> </ul> </li> </ul>
<p><i>SEMAINE 1</i></p> <p>mercredi 28 août</p> <p>9h-11h</p>	<p><b>Préparation à la visite du marché d'Aligre</b></p>	<p> <b>TEST 1 (Chapitre 5 – 30 minutes)</b></p>

<p><i>SEMAINE 1</i></p> <p>mercredi 28 août</p> <p>11h-13h</p>		<p><b>Le marché d'Aligre</b></p>
<p><i>SEMAINE 1</i></p> <p>mercredi 28 août</p> <p>14h-16h</p>	<p><b>Chapitre 6 – La France : icônes culturelles</b></p> <ul style="list-style-type: none"> <li>- Grammaire : les pronoms relatifs simples (p. 190-192)</li> <li>- Vocabulaire : mode ; maquillage (p. 184) ; vêtements (p. 185)</li> </ul>	<p>❖ <b>Devoirs :</b></p> <ul style="list-style-type: none"> <li>✓ Etudier le vocabulaire p. 184-185</li> <li>✓ Faire les exercices de vocabulaire et de grammaire suivants : 6-1 (indiquez le genre des noms et l'équivalent en anglais) ; 6-2 ; 6-9 ; 6-13</li> <li>✓ Rédiger le rapport n°2</li> </ul>
<p><i>SEMAINE 1</i></p> <p>jeudi 29 août</p> <p>13h-16h</p>	<p><b>Chapitre 6 (suite et fin)</b></p> <ul style="list-style-type: none"> <li>- Grammaire : pronoms relatifs composés (p. 207) + récapitulatif des pronoms relatifs (p. 208)</li> <li>- Vocabulaire : « Elargissons notre vocabulaire » (p. 187)</li> </ul>	<p> <b>Remise du rapport n°2</b></p> <p>❖ <b>Devoirs :</b></p> <ul style="list-style-type: none"> <li>✓ Etudier le vocabulaire p. 187</li> <li>✓ Faire les exercices de vocabulaire et de grammaire suivants : 6-5 (les mots sont regroupés par colonnes) ; 6-18 ; 6-19 ; 6-21</li> </ul>
<p><i>SEMAINE 1</i></p> <p>vendredi 30 août</p> <p>9h-12h</p>	<p><b>Chapitre 9 – Intersections esthétiques : architecture, peinture, sculpture</b></p> <ul style="list-style-type: none"> <li>- Grammaire : les verbes pronominaux (catégories, syntaxe, accord du participe passé) (p. 302-306)</li> <li>- Vocabulaire : professions ; produits, lieux, (p. 294) ; genres de spectacle ; description d'une œuvre d'art ; activités artistiques (p. 295)</li> </ul> <p><b>Préparation à la visite de l'opéra Garnier</b></p>	<p>❖ <b>Devoirs :</b></p> <ul style="list-style-type: none"> <li>✓ Etudier le vocabulaire p. 294-295 et la liste des verbes p. 303</li> <li>✓ Faire les exercices de vocabulaire et de grammaire suivants : 9-1 ; 9-7 ; 9-10 (conjuguer au passé composé, dans l'ordre et uniquement aux personnes requises, les verbes : se réveiller, se doucher, se laver, se maquiller, se coiffer, s'habiller, partir, rencontrer, aller, s'asseoir, prendre, s'endormir, se réveiller, partir) ; 9-11</li> <li>✓ Rédiger le rapport n°3</li> <li>✓ Corriger le rapport n°2</li> </ul>
<p><i>SEMAINE 1</i></p> <p>vendredi 30 août</p> <p>13h-15h</p>		<p><b>Opéra (Palais Garnier)</b></p>
<p><i>SEMAINE 2</i></p> <p>lundi 2 septembre</p> <p>9h30-11h30</p>		<p><b>La vie de café / Bastille</b></p>
<p><i>SEMAINE 2</i></p> <p>lundi 2 septembre</p>	<p><b>Chapitre 9 (suite et fin)</b></p>	<p> <b>Remise du rapport n°3</b></p> <p>❖ <b>Devoirs :</b></p> <ul style="list-style-type: none"> <li>✓ Etudier le vocabulaire p. 297</li> </ul>

15h30-17h30	<ul style="list-style-type: none"> <li>- Grammaire : l'infinitif présent et passé (p. 316-319)</li> <li>- Vocabulaire : « Elargissons notre vocabulaire » (p. 297)</li> </ul>	<ul style="list-style-type: none"> <li>✓ Etudier p. 316-319</li> <li>✓ Faire les exercices de vocabulaire et de grammaire suivants : 9-5 ; 9-14 (A et B)</li> <li>✓ Rédiger le rapport n°4</li> </ul>
<p><i>SEMAINE 2</i></p> <p>mardi 3 septembre</p> <p>9h30-11h30</p>	<p><b>Chapitre 10 – Regard sur la France : le septième art ou le cinéma</b></p> <ul style="list-style-type: none"> <li>- Grammaire : le futur (proche, simple et antérieur) (p. 348-351)</li> <li>- Vocabulaire : types de film ; le film (p. 342) ; monde du film ; appréciation du film (p. 343)</li> </ul>	<p> <b>Remise du rapport n°4</b></p> <p>❖ <b>Devoirs :</b></p> <ul style="list-style-type: none"> <li>✓ Etudier le vocabulaire p. 342-343</li> <li>✓ Mémoriser la conjugaison des verbes irréguliers p. 350</li> <li>✓ Faire les exercices de vocabulaire et de grammaire suivants : 10-7 ; 10-9 (utiliser, dans l'ordre, les verbes : aller, devoir, promener, voir, acheter, manger, envoyer, falloir, asseoir, pleuvoir, pouvoir) ; 10-13</li> <li>✓ Corriger le rapport n°3</li> <li>✓ Réviser pour le Test 2 (chapitres 6 et 9) <ul style="list-style-type: none"> <li>• les structures p. 190-192 ; p. 207-208 ; p. 302-306 ; p. 316-319 (excepté « ce qui » / « ce que » / « ce dont », le gérondif et le participe présent) + le passé composé</li> <li>• le vocabulaire p. 184-185 et p. 187 ; 294-295 et 297</li> </ul> </li> </ul>
<p>mardi 3 septembre</p> <p>15h30-17h</p>	<p><b>Révisions en vue du Test 2</b></p>	
<p><i>SEMAINE 2</i></p> <p>mercredi 4 septembre</p> <p>9h30-11h30</p>	<p><b>Chapitre 10 (suite)</b></p> <ul style="list-style-type: none"> <li>- Vocabulaire : « Elargissons notre vocabulaire » (p. 344)</li> </ul> <p><b>Retour sur les rapports</b></p>	<p> <b>TEST 2 (Chapitres 6 et 9 – 30 minutes)</b></p> <p>❖ <b>Devoirs :</b></p> <ul style="list-style-type: none"> <li>✓ Etudier le vocabulaire p. 344</li> <li>✓ Etudier p. 373-374</li> <li>✓ Faire les exercices de vocabulaire et de grammaire suivants : 10-4 ; 10-5 ; 10-15 ; 10-32 ; 10-37</li> <li>✓ Corriger le rapport n°4</li> </ul>
<p>mercredi 4 septembre</p> <p>15h30-17h</p>	<p><b>Chapitre 10 (suite)</b></p> <ul style="list-style-type: none"> <li>- Grammaire : le conditionnel (présent et passé) (p. 359-363)</li> </ul>	
<p><i>SEMAINE 2</i></p> <p>jeudi 5 septembre</p> <p>9h30-11h30</p>	<p><b>Chapitre 10 (suite et fin)</b></p> <ul style="list-style-type: none"> <li>- Grammaire : les phrases conditionnelles (p. 373-374)</li> </ul> <p><b>Activités de révision</b></p>	<p>❖ <b>Devoirs :</b></p> <ul style="list-style-type: none"> <li>✓ Réviser pour l'examen final (le passé composé, l'imparfait, et les chapitres 5, 6, 9 et 10 – excepté « ce qui » / « ce que » / « ce dont », le gérondif et le participe présent)</li> </ul>

		<ul style="list-style-type: none"> <li>• les structures : p. 152-157 ; p.164-166 et p. 174-175 ; p. 190-192 ; p. 207-208 ; p. 302-306 ; p. 316-319 ; p. 348-351 ; p. 359-363 ; p. 373-374</li> <li>• le vocabulaire : p. 146-149 ; p. 184-185 et p. 187 ; p. 294-295 et 297 ; p. 342-343 et 344</li> </ul>
<p><i>SEMAINE 2</i></p> <p>jeudi 5 septembre</p> <p>15h30-17h30</p>	<p><b>Révisions en vue de l'examen final</b></p>	
<p><i>SEMAINE 2</i></p> <p>vendredi 6 septembre</p> <p>10h-13h</p>	<p> <b>EXAMEN FINAL (90 minutes – sur les chapitres 5, 6, 9 et 10) &amp; film</b></p>	