

The Grand Style and the Royal Academy

Louis XIV in 1685
Equestrian portrait by Houasse



Louis XIV on the ceiling of the Hall of Mirrors,
Versailles by **Charles Le Brun** 1679-84



Charles Le Brun - Franche comté Conquered for a 2nd time - Hall of Mirrors, Versailles



Hall of Mirrors, Château de Versailles

Louis XIV on the ceiling of the Hall of Mirrors,
Versailles by **Charles Le Brun** 1679-84



The Royal Academy of
Art

Director

Rector

Assistants to Rector

Professor

Assistant professors

Officers with Secretary

Academicians

Aspiring academicians
(agrées)

Artistic models:

the Ancients

(Greek and Roman art)

Raphael

(Italian 16th century art)

Poussin

(French 17th century)

Counter models:

Venetian art – too much color

Dutch art – too much realism



Nicolas **Largillière**
(1656-1746)

Portrait of
Charles Le Brun (1619-1690)
1683-86

First painter to the King
and first director of
Royal Academy of art

Charles Le Brun - Alexander the Great entering Babylon 1665



Tripartite composition, relief arrangement, geometric shapes, classical architecture and costume



Dominance of line and form, hierarchy of color, three primaries





Charles Le Brun
Alexander the Great entering
Babylon 1665

“Relief” composition



Roman relief
from 3rd century
sarcophagus



Hyacinth Rigaud
(1659-1743)
Portrait of Louis XIV
in armor 1694

tradition of the Baroque
portrait



Hyacinth Rigaud

Portrait of Louis XIV
1701

Largillière - Portrait of Charles Le Brun
1683-86



Pierre Mignard (1612-1692) - Self Portrait 1690



Mignard – The Delivery of Andromeda 1679 (hero is Perseus)
academic mythological painting





Jean Baptiste **Santerre**
(1651-1717)

Suzanna at her bath
1704

the classical female nude

Jean Jouvenet (1644 – 1717) – The Miraculous Draught of Fish 1706
religious altarpiece - return of the Baroque style



Philippe Duc d'Orléans
Regent of France 1715-1723



Louis XV as child by Rigaud





Largillière

Jacques Laage
tax farmer and royal
secretary

1718

Largillière – Aristocratic Family 1730



Antoine **Watteau** (1684-1721) – Pilgrimage to the Isle of Cythera 1717
first *fête galante*



Watteau – Pilgrimage to the Isle of Cythera 1717 – Fête Galante
and artist's reception piece to Academy



Antoine **Watteau** – Pilgrimage to the Isle of Cythera 1717



Antoine **Watteau** – Nymphe and Satyr 1716



Watteau

Nymph and Satyr 1716



Correggio – Venus and Love
discovered by Satyr 1524-27



Watteau

Nymph and Satyr 1716



Santerre – Suzanna at her Bath 1704





Watteau
Harlequin and Colombine
(voulez vous triomphez des belles?)
c. 1716

Watteau – The Music Party 1718-19





Watteau

Pierrot

1717-19



Watteau

Pierrot

1717-19

Antoine **Watteau** – L'Enseigne de Gersaint (Gersaint's shop sign) 1720



Antoine **Watteau** – L'Enseigne de Gersaint (Gersaint's shop sign) 1720



Watteau's followers: – Jean-Baptiste Pater (1695-1756) – The Swing 1720's



Watteau's followers: – Nicolas Lancret (1690-1743) – Winter 1738

