

Jean Antoine Gros (1771-1835) – Napoleon in Jaffa 1804



Jean Antoine Gros – Napoleon in Jaffa 1804



Jean Antoine Gros – The Battle of Eylau Salon of 1808



Jean Antoine Gros – The Battle of Eylau Salon of 1808





Theodore **Géricault**
(1791-1824)

Chasseur officer of the
Imperial Guard on his horse
charging in battle

Salon 1812





Theodore **Géricault**

Chasseur officer of the
Imperial Guard on his horse
charging in battle

first study in oil

1812

Géricault - Chasseur officer of the Imperial
Guard 1812



David – Napoleon at the pass of St Bernard
1801





Theodore Géricault

Wounded officer
leaving the battle

Salon 1814



GERICAULT (J. L. A. THEODORE 1791-1824)
"LE RADEAU DE LA MÉDUSE"

Géricault – The Raft of the Medusa – first study in oil



Géricault – The Raft of the Medusa – second study in oil





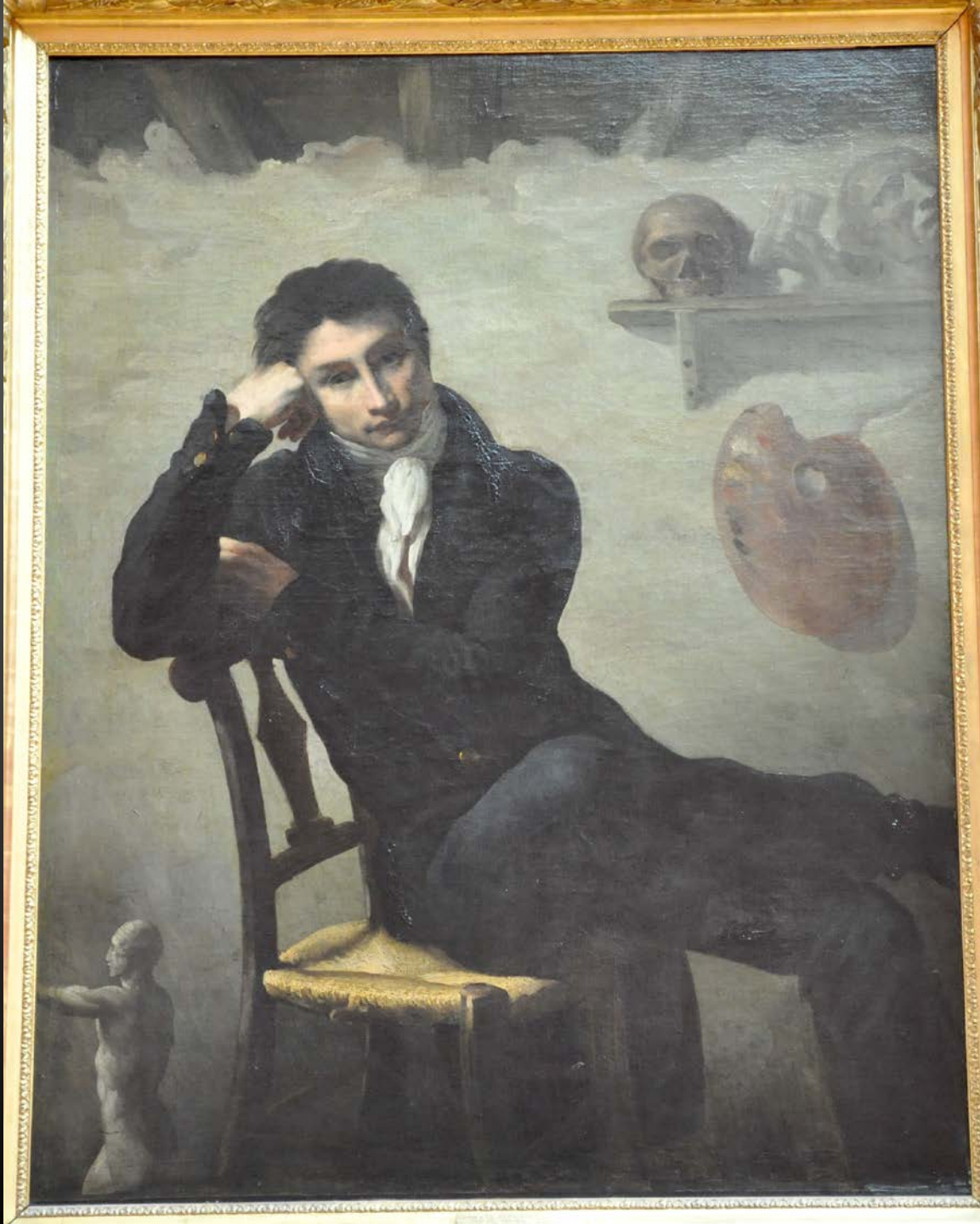


Géricault - Studies of sectioned limbs for the Raft of the Medusa 1817-18



Géricault - Studies of sectioned heads for the Raft of the Medusa 1817-18





Géricault
(attribution)

Portrait of a young artist in
his studio

Géricault - Military Monomaniac 1822-23



Géricault – Envy Monomaniac 1822-23





Géricault

The gambling “monomaniac”

1820

Eugène Delacroix- The Boat of Dante (Dante and Virgil in Hell) Salon 1822





Delacroix

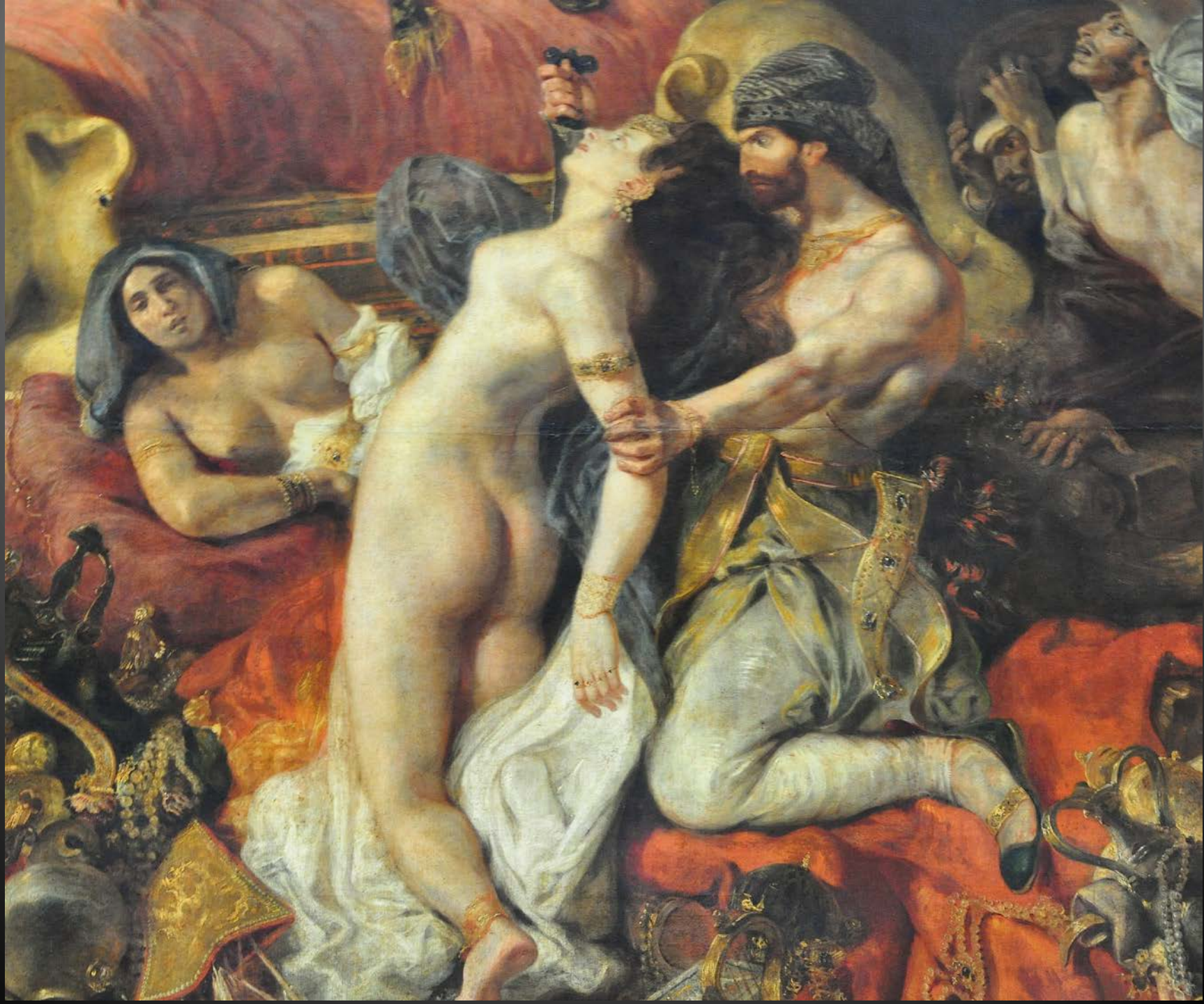
Massacre scenes
in Scio
(Greeks waiting for
slavery or death)

Salon 1824



Delacroix - the Death of Sardanapalus 1827 Salon





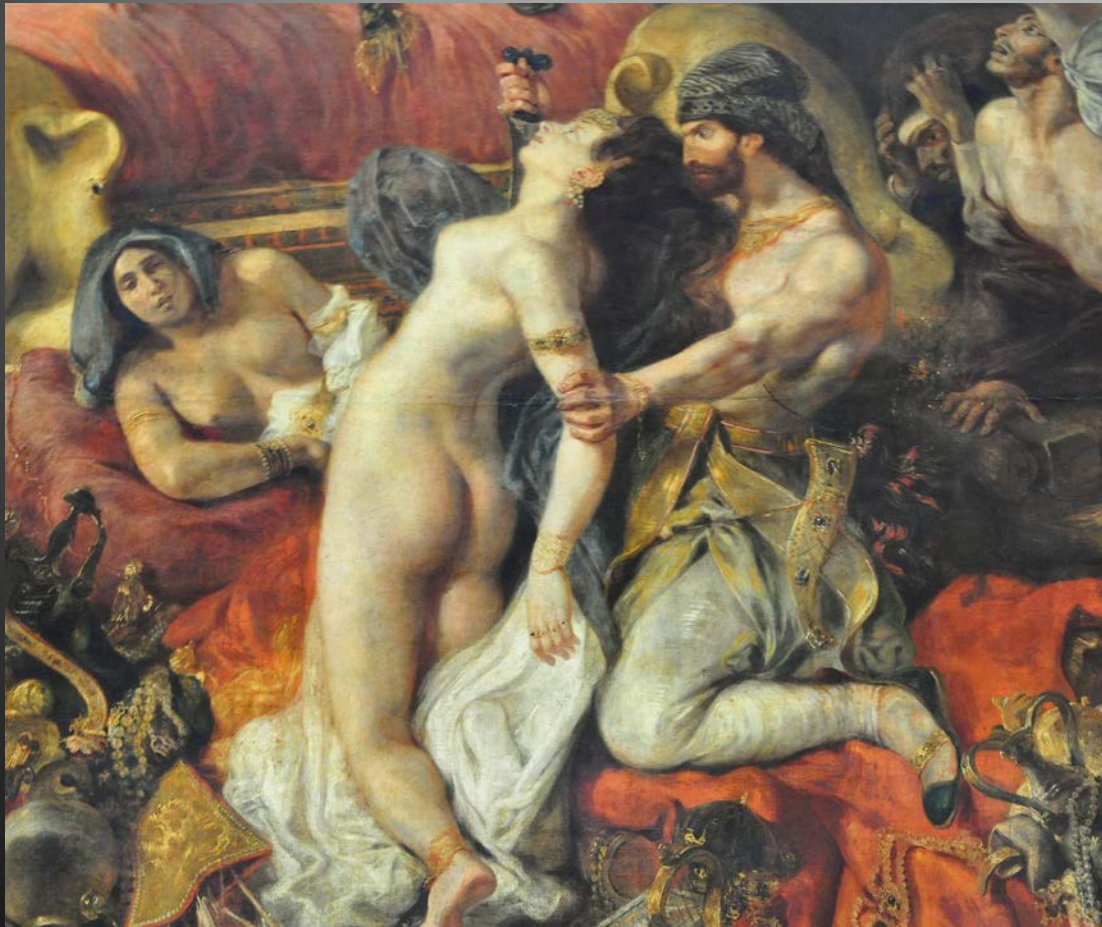
Delacroix – the Death of Sardanapalus 1827



Rubens - Mermaids from Marie de
Medici cycle in Luxembourg Palace
1620's



Delacroix – the Death of Sardanapalus 1827



Ingres - the Valpinçon Bather 1808



Delacroix - Liberty Leading the People 1831 Salon



Delacroix - Liberty Leading the People 1831 Salon





Delacroix – Moroccan watercolors 1832



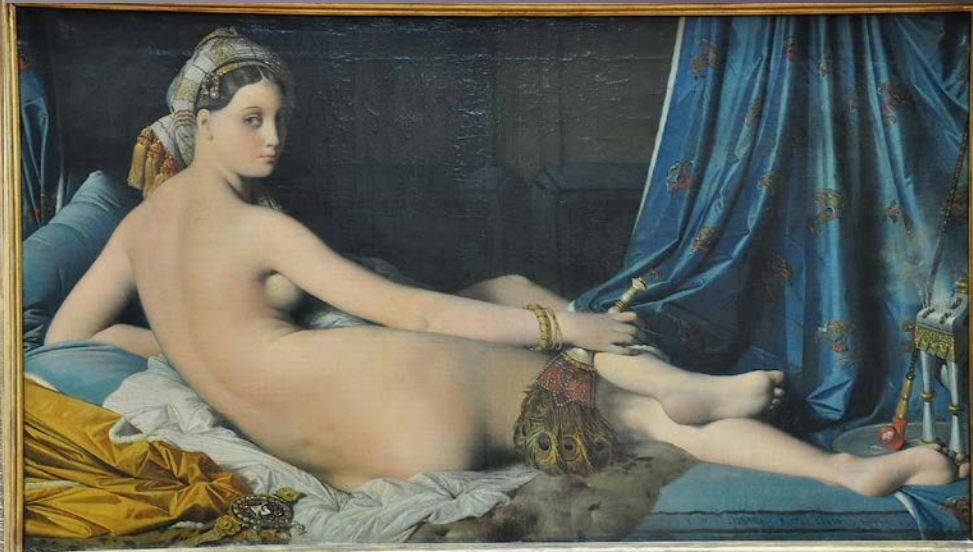
Delacroix - The Women of Algiers 1834



Delacroix – The Women of Algiers 1834



Ingres – The Great Odalisque 1814





Delacroix

Self Portrait c. 1837