



William Bishop – Paris Landscapes

Will Bishop received his PhD in French from the University of California, Berkeley in December, 2003. His dissertation addresses questions of translation in texts by Beckett, Genet, Celan and Rimbaud. Several sections of his dissertation have been published in the journal *diacritics* (35:4 2005) as an article on "The Marriage Translation and the Contexts of Common Life: From the PACS to Benjamin and Beyond". He has taught French language and literature classes at the University of California, Berkeley, at the UC Center program, and a course on translation at Columbia University's program in Paris at Reid Hall.



Christina von Kohler – Paris as Palimpsest

The recipient of a Fulbright Fellowship for Research in France on the Paris Opera, she holds an M.A. in Political Economy from Columbia University's School of International Affairs and an M.Phil in Modern European History from the City University of New York. A former dancer and arts administrator, she has curated and written the catalogues for several exhibitions, including "La Fontaine: The Power of Fables" at the New York Public Library. She has taught history and civilization courses at Baruch College and John Jay College in New York, at the UC Paris Center program, at New York University in Paris, and at the Paris campus of D.C.'s American University. She also lectures on opera and ballet for Stanford University in Paris.



Carole Viers-Andronico – French 12AB

Carole Viers-Andronico received her PhD in Comparative Literature from the University of California, Los Angeles in 2008 with a dissertation applying methodologies from translation studies and philosophies of aesthetics to texts produced by members of the Parisian literary group OULIPO. She is currently Academic Coordinator for the UC Paris Center programs in French Language and Culture and French and European Studies and has taught French language and literature courses at the UC Paris Center program, Comparative Literature courses at the University of California, Los Angeles and California State University, Long Beach, as well as French and Italian language and literature courses at Tulane University. She is also a literary translator.



Pierrette Sansone-Barès – French 12AB

Pierrette Sansone-Barès received her M.A. in teaching French as a foreign language from the University of Grenoble III in 2004. She is currently pursuing a second M.A. in Didactique du FLE et Interculturalité at the University of Paris V René Descartes. She taught French language and civilization courses in the United States, Japan and Canada for twelve years. Since her return to France, she has taught French language and civilization courses for the Columbia-Penn program

in Paris and at the Hollins Abroad in Paris program. She has also taught French language and culture courses at the UC Paris French and European Studies program and at Sarah Lawrence College.



Sabrina Petitjean – French 12AB

Sabrina Petitjean received her M.A. in applied linguistics and phonetics from the University of Paris Sorbonne in 2004. She followed this degree with a year of specialization in didactics in languages and cultures. Since 2004, she has taught French language and civilization, as well as phonetics, in many international academic programs. She has had the opportunity to teach students from many American universities such as UC, Yale, Harvard, and Georgetown. She is also a trainer in argumentative techniques and teaches writing to advanced students, studying at French universities. Since 2006, she teaches French for specific purposes (business, diplomacy, media and culture) to international business schools such as H.E.C. In 2008 she joined the teaching staff of the Chamber of Commerce and Industry of Paris and is now a member of the jury's assessment of French language exams, such as TEF.



Caroline Laurent- French 23AB

Caroline D. Laurent received her BA from The American University of Paris and her MPhil from the University of Cambridge, Christ's College. She is currently a PhD candidate in the Romance Languages and Literatures department at Harvard University. Her dissertation examines the representation of genocide, more specifically the Holocaust and the Rwandan genocide, in recent French and Francophone literature by non-witnesses. She is doing research in Paris through an exchange program with the Ecole Normale Supérieure. She has taught various language and literature classes at Harvard, as well as a history of psychiatry course.



Claudia Fontu- French 34AB

Claudia Fontu received her M.A. in French Literature and her M.A. in American Literature from the University of Paris Sorbonne III in 2006. Her PhD at the University of Paris Sorbonne III is in progress. She has taught French language and civilisation classes at the University of Southern California in Los Angeles, and has taught French language classes at the UC Paris Center program, at Franklin and Marshall College in Paris, at University of Florida in Paris, as well as French literature classes at the University of Southern California in Paris. Since 2010 she has also taught French language courses and is a teacher trainer at the Department of French Language Didactics at the Institute of Linguistics, Paris. A former journalist, she translated three books of Romanian poetry into French. She is also a painter.

