

UC LON-PAR Perspectives on the Global City Program - Spring 2013
PCC182. **Directed Study**

Prof. Carole Viers-Andronico

Course meets

T 1:30 – 3:30 pm

contact: carole.viers@accentintl.com

Office Hours
by appointment

COURSE DESCRIPTION

The directed study course provides students an opportunity to conduct research on a topic related to the overall theme of the Perspectives on the Global City program. The course meets once per week for two hours and will take the form of a workshop. Students in the course will complete a research project on a topic of their choice by participating in workshops with their instructor and peers at key moments in the research and writing process. For their topics, students may choose from the list of suggested topics below or propose a topic of their own design, subject to approval in advance by the instructor. In addition to writing a research paper, they will lead a presentation and discussion of their topic in the final class. Students will develop research and presentation skills and will use a range of resources available in Paris. **2.0 credits.**

Suggested subject areas for this course: Anthropology/Comparative Literature/Ethnic Studies/European Studies/Film and Media Studies/History/Global and International Studies/Political Science/Sociology/Urban Studies

Suggested Topics:

- Street Art/Photography as Social Protest
- Banlieue/Beur Filmmaking – Reclaiming Representation in the Housing Projects
- Global City Museums – Controversies surrounding the Quai Branly & the CNHI
- Intramuros Multi-cultural Neighborhoods (La Goutte d'Or & Belleville): Sites of Integration or Urban Marginality?

COURSE REQUIREMENTS

Attendance at lectures and site visits is mandatory. It is essential that you attend all classes and participate actively. As per the UC London-Paris Attendance Policy, excessive absences and tardies will result in a lowered final grade. Please refer to the UC London-Paris Academic Handbook for the policy on absences and tardies.

Participation is critical. For the purposes of this class, participation means reading and preparing your materials in advance, coming to class on time, staying for the entire class period, and actively taking part in discussions and other in-class exercises and activities. A large part of this portion of your grade is simply **paying attention**; in order to pay attention, you must be present! Lateness and absences will have a strong negative effect on your participation grade.

Late assignments: Deadlines for assignments are to be respected. Late assignments will be downgraded. There will be NO additional or make up assignments.

Grade Breakdown:

Class participation	15%
Outline of research paper:	10%
First Draft of research paper	10%
Final presentation	15%
Final research paper (c. 10 pgs)	50%

A Note on Academic Dishonesty: Regardless of the quality of work, plagiarism is punishable with a failing grade in the class and possible dismissal from the program. Plagiarism may be broadly defined as copying of materials from sources, without the acknowledgment of having done so, claiming other's ideas as one's own without proper reference to them, and buying materials such as essays/exams. If you have questions about what constitutes plagiarism, please ask your instructor.

COURSE SCHEDULE

Week 1: Tuesday, May 7

Introduction to research methods and English-language research materials available in Paris: e.g., the UC Study Center Library, the Bibliothèque Nationale, the Médiathèque Abdelmalek Sayad housed in the Cité Nationale de l'Histoire de l'Immigration, and online resources.

Guided focus of students' research projects/topics (including suggestions for compiling an appropriate bibliography)

Week 2: Tuesday, May 14

Due: Research project proposal & complete bibliography.

Students discuss their preliminary research findings, present the overall goal of their projects and receive immediate peer and instructor feedback.

Week 3: Tuesday, May 21

Due: Working thesis and detailed outline of research paper.

Students present their thesis statements and paper outlines for peer and instructor review and receive immediate feedback.

Week 4: Tuesday, May 28

Due: First draft of research paper.

Writing workshop on argument and structure. Workshop on presentation methods and tools, presenting a clear argument, and leading a discussion.

Week 5: Tuesday, June 4

Due: Final draft of research paper.

Each student leads a presentation and discussion of their final work.