## William Bishop – Theater in France

Will Bishop received his PhD in French from the University of California, Berkeley in December, 2003. His dissertation addresses questions of translation in texts by Beckett, Genet, Celan and Rimbaud. Several sections of his dissertation have been published in the journal diacritics (35:4 2005) as an article on "The Marriage Translation and the Contexts of Common Life: From the PACS to Benjamin and Beyond". He has taught French language and literature classes at the University of California, Berkeley, at the UC Center program, and a course on translation at Columbia University's program in Paris at Reid Hall.
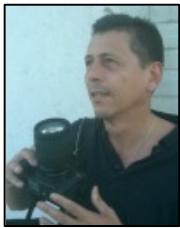
Christophe Boïcos - French Art: 1715 – 1914

Chris Boïcos received his Mphil from the Courtauld Institute of Art at the University of London in 1982 and studied for two years in the doctoral program of the University of Paris I, Sorbonne. His thesis subject was "The Café-concert, the Fairground and the Circus in French Painting, 1875-1890." He has been teaching art history for American University programs in Paris since 1989 notably for the University of Southern California, the University of Delaware and CUPA, a center for American students from Ivy League schools. Chris Boïcos has been involved in the contemporary art world, first as art critic in the 1980s and then as curator of numerous gallery exhibitions in Paris and abroad. He is founder and partner of the Galerie Beckel Odille Boïcos which opened near the Bastille in 1999 He is recently curated an important exhibition of the work of the American painter William Utermohlen (1933-2007) for the Chicago Cultural Center.

Stéphane Dufoix – Under French Eyes

Stéphane Dufoix received his Ph.D. in Political Science at the University of Paris I. As well as being member of the Institut Universitaire de France, he is Associate Professor in the Sociology Department at Nanterre. A specialist on immigration and asylum, he has taught for UC Paris since 2002. He has written three books, *Politiques d'Exil: Hongrois, Polonais et Tchécoslovaques en France après 1945* (Paris: PUF, 2002), *Les diasporas* (Paris: PUF, 2003), and *La dispersion:Une Histoire des usages de "diaspora"* (Paris, Editions Amsterdam, 2012), and is co-editor (with Patrick Weil) of *L'esclavage, la Colonisation et après...* (Paris, PUF, 2005). He is currently a research associate at the Centre d'Histoire Sociale du XXème siècle (CNRS-Paris- I) and, with Sylvie Aprile, published *Les mots de l'immigration,* (Paris, Belin, 2009).

Mariam Habibi – European Integration

Mariam Habibi received her PhD from the Institut d'Etudes Politiques de Paris in 2000 with a dissertation of French Diplomacy in the early twentieth century Persia, published by L'Harmattan in 2004. She also holds a DEA in History from Sciences Po, Paris and an MA in History from the University of London. She is adjunct professor and thesis director at the American Graduate School of International Relations and Diplomacy and has taught at the UC Paris Center program, the American University of Paris, Columbia University at Reid Hall, and New York University in France. Her most recent publication, *History: A Course Companion,* Oxford University Press (in co-authorship) appeared in 2010.

Kasia Ozga – Paris Still Life : An Introduction to Drawing

Kasia Ozga was born in Warsaw, Poland shortly before the declaration of martial law. After immigrating to the United States, she completed a combined BFA/BA at the School of the Museum of Fine Arts, Boston and Tufts University in Studio art and International Relations, and receiving her MFA in Sculpture from the Academy of Fine Arts, Cracow. After living in Berlin, Springfield, Glenview, Boston, and Warsaw, she now works between Paris and Chicago. As an artist, she creates public artworks and sculptural installations in a variety of materials for both interior and exterior spaces. Her works depicts the changing relationship between the human body and our environment either directly, through the use of organic materials intentionally affected by weather conditions over time, or indirectly, via visual metaphors for the experience of time. She has designed everything from permanent interactive landscapes to temporary time based installations out of materials ranging from bread to pixels to bronze. The conceptual goals and environmental contexts of each piece influence the materials which she selects.She is a former Kosciuszko Foundation Fellowship recipient, Harriet Hale Woolley Grant recipient from the Fondation des Etats-Unis and Young Professional Artist Travel Grant recipient from the Polish Ministry of Culture grantee. Her work has been exhibited in 5 states in the USA and in 10 countries. In addition to her drawing course at UC Paris, she teaches Critical Studies and Sculpture at Parsons Paris and the University of Paris 8.

Lorraine ROUBERTIE SOLIMAN – Paris Jazz

Lorraine Roubertie Soliman completed her PhD at the Université Paris 8 Vincennes/Saint-Denis in June of 2012, with a dissertation on jazz education in post-apartheid South Africa. She also holds an M.A. in Literature from the Université Paris IV La Sorbonne, with a master's thesis on Jean Cocteau. She has taught a number of French jazz criticism and journalism courses at the Université Paris 8. She has also taught French jazz courses at the University of Cape Town and as part of the National Youth Jazz Festival, in Grahamstown, South

Africa. After having been a sub-editor from 2000 to 2005 (Éditions Larivière), she began as working as a freelance journalist, firstly for *Jazz Hot,* and then for *Jazz Magazine / Jazzman.* Since 2011, she has also served as jazz critic for the weekly newspaper *Politis.*

Joav Toker – French Media

Joav Toker studied and taught Communication & Media Studies, International Relations and Diplomacy in the Hebrew University, Jerusalem and Columbia University, New-York. He has taught International Affairs and Diplomacy, "Global Communication","Extreme-Crisis Situations: Government and Media" courses and seminars at the Institut d'Etudes Politiques ("Sciences-Po") in Paris and the AGS American Graduate School of International Relations and Diplomacy. He has 'covered' and commented for IBA-TV and the International Francophone TV network TV5 major international events: the Middle-East peace process, EU institutions, the fall of the Berlin Wall, the dislocation of the Soviet bloc, the wars in ex-Yugoslavia and the Gulf, international and EU summit meetings, election campaigns in Western Europe, Russia and the US, Art and Film festivals.

Carole Viers-Andronico – Parisian Voices

Carole Viers-Andronico received her PhD in Comparative Literature from the University of California, Los Angeles in 2008 with a dissertation applying methodologies from translation studies and philosophies of aesthetics to texts produced by members of the Parisian literary group OULIPO. She is currently Academic Coordinator for the UC Paris Center programs in French Language and Culture and French and European Studies and has taught French language and literature courses at the UC Paris Center program, Comparative Literature courses at the University of California, Los Angeles and California State University, Long Beach, as well as French and Italian language and literature courses at Tulane University. She is also a literary translator.

Christina von Kohler – History of Paris

The recipient of a Fulbright Fellowship for Research in France on the Paris Opera, she holds an M.A. in Political Economy from Columbia University's School of International Affairs and an M.Phil in Modern European History from the City University of New York. A former dancer and arts administrator, she has curated and written the catalogues for several exhibitions, including "La Fontaine: The Power of Fables" at the New York Public Library. She has taught history and civilization courses at Baruch College and John Jay College in New York, at the UC Paris Center program,

at New York University in Paris, and at the Paris campus of D.C.'s American University. She also lectures on opera and ballet for Stanford University in Paris.