

UC Center Program in French and European Studies
Fall 2013 PCC FR50G
FRENCH LANGUAGE AND CULTURE PRACTICUM
4.5 UC Quarter Units

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9 AM- 12 NOON, 23 AOUT – 6 SEPTEMBRE 2013
+ 6 EXCURSIONS

COURSE DESCRIPTION

The fall semester is preceded by an 11-day language and culture practicum (PCC FR50). The practicum is an intensive grammar course intended to immerse students in French language and culture and to equip them with practical skills for their semester of study in Paris. It includes three-hour daily class sessions and a series of six afternoon excursions to introduce students to the city. The practicum sections are organized by the course levels students have been assigned for their fall semester program. In addition to the objectives stated above, this section of the practicum introduces the preliminary material and prepares students for PCC FR15.

EXCURSIONS

Friday, August 23 * Belleville/Père Lachaise
Monday, August 26 **Le Quartier Latin
Wednesday, August 28 *** Le marché d'Aligre (le matin), piquenique, cours l'après midi jusqu'à 15h
Friday, August 30 **** Les passages de Paris
Monday, September 2***** Montmartre
Wednesday, September 4***** L' Opéra

COURSE MATERIALS

- J.M. Schultz & M.P. Tranvouez, *Réseau: Communication, Intégration, Intersections*, Prentice Hall, 1st Edition, 2010.
- Livre de conjugaison (optionnel)
- Le Robert & Collins, dictionnaire bilingue français-anglais (optionnel)

COURSE OBJECTIVES

Introduction

Welcome to Paris and to the French language! The French language practicum teaches listening, speaking, reading and writing with a focus on communication. You will have the opportunity to use everything you learn in class, as you go about your daily activities. You can expect to be able to talk about your friends and family, your courses, your living situation, and a wide variety of activities. While you are learning how to speak the language, you will continue your introduction to the culture of the French speaking world. To immerse you in the language, only French will be spoken in class. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

Participation

Your French class will become a small, tightly-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don't always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently

answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don't compare your French with your classmates.

Requirements

ATTENDANCE & PUNCTUALITY: Daily attendance is **mandatory (see UC Paris Attendance Policy)**. This class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every day. Absences and lateness will automatically lower your grade.

ORAL PARTICIPATION: 30% of your grade is based on your oral work in class, a combination of your ability and overall effort.

HOMEWORK: Daily homework will be assigned and collected at the beginning of the next class. Every assignment must include the following: your name, instructor's name, date, page and exercise number. **NO LATE HOMEWORK WILL BE ACCEPTED.**

COMPOSITION : Compositions are an opportunity for you to use French creatively, pulling together everything you have learned to describe the afternoon excursions. An "A" composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12 point font.

QUIZZES AND EXAMS: There will be a quiz at the end of the second week and in the middle of the third week of the practicum. The exam at the end of the practicum will be cumulative, addressing all of the grammatical structures discussed in class and practiced in homework exercises.

Grades

Attendance, participation and in-class work	30%
Homework	15%
2 Quizzes	20%
4 Excursion reports	20%
Exam	15%

A Note on Compositions/Assignments

All work submitted must be your own. The use of translating/writing programs or online-websites (or friends or family members who speak more advanced French) for assignments is not permitted. It is also not productive use of your time. Assignments produced in this manner will not receive credit. Please approach your assignments and compositions as exciting opportunities to creatively put to use your developing language skills. Also, it is not a good idea to begin an assignment in English with the intent to translate it into French. Translation is a notoriously difficult task! If you do not know how to express an idea in French, then it is probably too advanced for your language level. Please use the vocabulary and structures we are learning in class for your assignments and compositions. You may, of course, use a bi-lingual dictionary to look up words (e.g., www.wordreference.com is a good online bi-lingual dictionary).

***Les rapports sur les excursions** sont des devoirs écrits d'environ 250 à 300 mots comprenant:

Une introduction rapide présentant l'objectif de l'excursion et sa localisation dans Paris
Une partie descriptive des objectifs visités
Une partie explicative ou informative qui peut faire l'objet de recherches personnelles
Une conclusion comprenant votre appréciation de l'excursion.

***Les quizzes** reprennent les exercices de grammaire corrigés en cours et le vocabulaire de chaque thème (vous pouvez réviser dans les chapitres concernés de vos livres).

***L'examen final** comprend des exercices de grammaire sur des leçons déjà vues, du vocabulaire à utiliser, un exercice de compréhension orale et un petit essai.

COURSE SCHEDULE

French language and culture

DATE	THEME ET CONTENU LEXICAL ET GRAMMATICAL	SORTIES
Vendredi 23/08	<p>Introduction: présentation du cours</p> <p>Faisons connaissance!</p> <ul style="list-style-type: none"> ▪ Se présenter et se saluer (différence entre tu et vous) ▪ Identifier les personnes et les choses (qu'est-ce que c'est? qui est-ce ?) ▪ Le mur de la classe <p>Extrait de film</p> <ul style="list-style-type: none"> ▪ "Paris je t'aime" (épisode du Père Lachaise) <p>Chapitre 1/La famille</p> <ul style="list-style-type: none"> ▪ Article sur le thème de la famille ▪ Liste de vocabulaire ▪ Conjugaisons <p><u>pour lundi</u></p> <p>Devoir par écrit : présentez deux familles différentes en utilisant le vocabulaire du chapitre1</p> <p>Revoir les verbes au présent de l'indicatif</p> <p>Exercices 10,11, pp. 12 et13</p> <p>Rapport à écrire sur l'excursion 1</p>	<p>Belleville/Père Lachaise</p>
Lundi 26/08	<p>Chapitre 1/La famille (suite)</p> <ul style="list-style-type: none"> ▪ Grammaire: être en train de/venir de ex. 13 p.14 ▪ Extrait du film "Skylab" de J.Delpey ▪ Chanson "Fais pas ci, fais pas ça" (l' impératif p26) <p><u>pour mardi</u></p> <p>Devoir par écrit : Exercices 17b p.21, 18,19,20b pp. 27,28 Lecture p 16</p>	<p>Le Quartier latin</p>

	Revoir les conjugaisons. Rapport à écrire sur l'excursion 2	
Mardi 27/08	<p>chapitre 2/ Masculin -féminin</p> <ul style="list-style-type: none"> ▪ Extrait du film "L'une chante, l'autre pas" d'A. Varda ▪ Vocabulaire ▪ Grammaire: le genre /le nombre pp36,39, l'article p.47, 49 <p><u>pour mercredi</u> Devoir par écrit: Exercices 6,7,11,12 pp. 37,39,41 revoir les conjugaisons</p>	
Mercredi 28/08	<p>chapitre 2/Masculin -féminin (suite)</p> <ul style="list-style-type: none"> ▪ Vocabulaire ▪ Grammaire: l'article, expressions, adverbes de quantité <p><u>pour jeudi</u> Devoir par écrit: Exercices 17, 20,21,24 pp. 50,51,57,59, Etudiez pour le QUIZ 1 (sur les chapitres 1 et 2) Rapport à écrire sur l'excursion 3</p>	Le marché d'Aligre le matin/ pique-nique commun/ cours jusqu'à 15h
Jeudi 29/08	<p>QUIZ 1(sur les chapitres 1 et 2) chapitre 3/ La vie urbaine</p> <ul style="list-style-type: none"> ▪ Article de "My Little Paris" ▪ Vocabulaire ▪ Grammaire: les adjectifs pp69,70,71, l'adverbe pp82,83 <p><u>pour vendredi</u> Devoir par écrit: Exercices 8,9, pp. 74,75 et 12,14 pp 84,85</p>	
Vendredi 30/08	<p>chapitre 3/La vie urbaine (suite)</p> <ul style="list-style-type: none"> ▪ Vocabulaire ▪ Le comparatif et le superlatif pp90,91 <p><u>pour lundi</u> Devoir par écrit: Exercices 16,19 pp92,93 Rapport à écrire sur l'excursion 4</p>	Les passages de Paris

Lundi 02/09	<p>chapitre 4 /Politique, indépendance</p> <ul style="list-style-type: none"> ▪ Vocabulaire ▪ Grammaire: le passé composé pp103,104 ▪ Extrait du film "Le nom de gens" <p><u>pour mardi</u> Devoir par écrit: Exercices 6,7,8 pp. 106,107 Rapport à écrire sur l'excursion 5</p>	Montmartre
Mardi 03/09	<p>chapitre 4/Politique, indépendance (suite)</p> <ul style="list-style-type: none"> ▪ Vocabulaire ▪ Grammaire: l'imparfait p110 <p><u>pour mercredi</u> : exercice photocopié voir leçon sur l'emploi du passé composé et de l'imparfait pp117/122</p>	
Mercredi 04/09	<p>chapitre 4/ Politique, indépendance (suite)</p> <ul style="list-style-type: none"> ▪ Vocabulaire ▪ Extrait de film ou chanson ▪ Grammaire : l'emploi du passé composé et de l'imparfait pp117/122 <p><u>pour jeudi</u> Devoirs par écrit: Exercices 15 ;16 ;18 ;19 pp120-121 Rapport à écrire sur l'excursion 6 Etudiez pour le quiz 2 (chapitres 3 et 4)</p>	L'Opéra
Jeudi 05/09	<p>chapitre 4/ Politique, indépendance (suite)</p> <ul style="list-style-type: none"> ▪ QUIZ 2 sur les chapitres 3 et 4 ▪ Grammaire le plus-que-parfait p128 ▪ Extrait de film ou chanson <p><u>pour vendredi</u> REVISIONS POUR L'EXAMEN FINAL</p>	
Vendredi 06/09	EXAMEN FINAL cumulatif	