



### **William Bishop – Differing Diversities: The Politics of Belonging in France**

Will Bishop received his PhD in French from the University of California, Berkeley in December, 2003. His dissertation addresses questions of translation in texts by Beckett, Genet, Celan and Rimbaud. Several sections of his dissertation have been published in the journal *diacritics* (35:4 2005) as an article on "The Marriage Translation and the Contexts of Common Life: From the PACS to Benjamin and Beyond". He has taught French language and literature classes at the University of California, Berkeley, at the UC Center program, and a course on translation at Columbia University's program in Paris at Reid Hall.



### **Stéphane Dufoix – Differing Diversities: The Politics of Belonging in France**

Stéphane Dufoix received his Ph.D. in Political Science at the University of Paris I. As well as being member of the Institut Universitaire de France, he is Associate Professor in the Sociology Department at Nanterre. A specialist on immigration and asylum, he has taught for UC Paris since 2002. He has written three books, *Politiques d'Exil: Hongrois, Polonais et Tchécoslovaques en France après 1945* (Paris: PUF, 2002), *Les diasporas* (Paris: PUF, 2003), and *La dispersion: Une Histoire des usages de "diaspora"* (Paris, Editions Amsterdam, 2012), and is co-editor (with Patrick Weil) of *L'esclavage, la Colonisation et après...* (Paris, PUF, 2005). He is currently a research associate at the Centre d'Histoire Sociale du XXème siècle (CNRS-Paris- I) and, with Sylvie Aprile, published *Les mots de l'immigration*, (Paris, Belin, 2009).



### **Mariam Habibi – (Un)Veiling the Republic: France in the Muslim World and The Muslim World in France**

Mariam Habibi received her PhD from the Institut d'Etudes Politiques de Paris in 2000 with a dissertation on French Diplomacy in early twentieth century Persia, published by L'Harmattan in 2004. She also holds a DEA in History from Sciences Po, Paris and an MA in History from the University of London. She is adjunct professor and thesis director at the American Graduate School of International Relations and Diplomacy and has taught at the UC Paris Center program, the American University of Paris, Columbia University at Reid Hall, and New York University in France. Her most recent publication, *History: a Course Companion*, Oxford University Press (in co-authorship), appeared in 2010.



### **Carole Viers-Andronico – Documenting the Periphery: Identity and Citizenship in the "other" part of Paris**

Carole Viers-Andronico received her PhD in Comparative Literature from the University of California, Los Angeles in 2008 with a dissertation applying methodologies from translation studies and philosophies of aesthetics to texts produced by members of the Parisian literary group OULIPO. She is currently Academic Coordinator for the UC Paris Center programs in *Perspectives on the*

*Global City, French Language and Culture* and *French and European Studies* and has taught French language and *Parisian Voices in Literature* at the UC Paris Center

program, Comparative Literature courses at the University of California, Los Angeles and California State University, Long Beach, as well as French and Italian language and literature courses at Tulane University. Her current research seeks to explore how emerging communities and voices from marginalized, often immigrant, backgrounds are represented in cultural products of the contemporary period and how these representations might be understood in the context of French and Global Studies.

