



William Bishop – Paris Landscapes

Will Bishop received his PhD in French from the University of California, Berkeley in December, 2003. His dissertation addresses questions of translation in texts by Beckett, Genet, Celan and Rimbaud. Several sections of his dissertation have been published in the journal *diacritics* (35:4 2005) as an article on "The Marriage Translation and the Contexts of Common Life: From the PACS to Benjamin and Beyond". He has taught French language and literature classes at the University of California, Berkeley, at the UC Center program, and a course on translation at Columbia University's program in Paris at Reid Hall.



Christina von Kohler – Paris as Palimpsest

The recipient of a Fulbright Fellowship for Research in France on the Paris Opera, she holds an M.A. in Political Economy from Columbia University's School of International Affairs and an M.Phil in Modern European History from the City University of New York. A former dancer and arts administrator, she has curated and written the catalogues for several exhibitions, including "La Fontaine: The Power of Fables" at the New York Public Library. She has taught history and civilization courses at Baruch College and John Jay College in New York, at the UC Paris Center program, at New York University in Paris, and at the Paris campus of D.C.'s American University. She also lectures on opera and ballet for Stanford University in Paris.



Carole Viers-Andronico – Paris Scenes

Carole Viers-Andronico received her PhD in Comparative Literature from the University of California, Los Angeles in 2008 with a dissertation applying methodologies from translation studies and philosophies of aesthetics to texts produced by members of the Parisian literary group OULIPO. She is currently Academic Coordinator for the UC Paris Center programs in French Language and Culture and French and European Studies and has taught French language and literature courses at the UC Paris Center program, Comparative Literature courses at the University of California, Los Angeles and California State University, Long Beach, as well as French and Italian language and literature courses at Tulane University. She is also a literary translator.