



William Bishop – Paris Landscapes

Will Bishop received his PhD in French from the University of California, Berkeley in December, 2003. His dissertation addresses questions of translation in texts by Beckett, Genet, Celan and Rimbaud. Several sections of his dissertation have been published in the journal *diacritics* (35:4 2005) as an article on "The Marriage Translation and the Contexts of Common Life: From the PACS to Benjamin and Beyond". He has taught French language and literature classes at the University of California, Berkeley, at the UC Center program, and a course on translation at Columbia University's program in Paris at Reid Hall.



Vincent Bloch – Tastes of Paris

Vincent Bloch received both his M.A. in Anthropology (1999) and his PhD in Sociology (2012) from l'École des Hautes Études en Sciences Sociales in Paris. His dissertation relied primarily on oral history, non-directive interviews and participant observation to account for the way different groups and individuals react to changing environments, new rules and, sometimes, extreme situations, in Castroist Cuba. When focusing on food scarcity in Havana, he became interested in the Anthropology of Food.



Carole Viers-Andronico – Paris Scenes and French 1

Carole Viers-Andronico received her PhD in Comparative Literature from the University of California, Los Angeles in 2008 with a dissertation applying methodologies from translation studies and philosophies of aesthetics to texts produced by members of the Parisian literary group OULIPO. She is currently Academic Coordinator for the UC Paris Center programs in French Language and Culture and French and European Studies and has taught French language and literature courses at the UC Paris Center program, Comparative Literature courses at the University of California, Los Angeles and California State University, Long Beach, as well as French and Italian language and literature courses at Tulane University. She is also a literary translator.



Christina von Koehler – Paris as Palimpsest

The recipient of a Fulbright Fellowship for Research in France on the Paris Opera, she holds an M.A. in Political Economy from Columbia University's School of International Affairs and an M.Phil in Modern European History from the City University of New York. A former dancer and arts administrator, she has curated and written the catalogues for several exhibitions, including "La Fontaine: The Power of Fables" at the New York

Public Library. She has taught history and civilization courses at Baruch College and John Jay College in New York, at the UC Paris Center program, at New York University in Paris, and at the Paris campus of D.C.'s American University. She also lectures on opera and ballet for Stanford University in Paris.



Lea Scattolin – French 1

Léa Scattolin has taught French language courses at the UC Paris Center program since 2007. She holds both an M.A. in French as a Second Language and an M.A. in Communication & Publishing, which she combined with a third degree in Applied Foreign Languages (German, English and Polish), from the University of Paris Sorbonne. She has taught French language and civilization courses to international students from around the world,

including American students from Columbia University at Reid Hall, New York University in France, Carleton College and Center for University Programs Abroad.



Caroline Benedetto – French 12AB

Caroline Benedetto has taught the French language, her mother tongue, to numerous students and professionals, abroad and in the Paris region. She holds a Bachelor of Arts in English from the Université Paris Diderot and a Master in Language Didactics from the École normale supérieure (ENS), with a specialization in Linguistics. A former Fulbright scholar, fluent in English and

Italian, Caroline had the opportunity to broaden her knowledge of foreign cultures while strengthening French instruction at American universities. Caroline has taught French language and culture classes, at all levels, at the following universities: Whitworth University, Texas A&M, Parsons College or Art (Paris), The University of Chicago (Center in Paris). Prior to teaching French as a foreign language, Caroline has worked as a freelance translator since 2007 with prestigious organizations such as the UNESCO in Paris, the French Ministry of Foreign Affairs, and the Cannes International Film Market.



Pierrette Sansone-Barès – French 23AB

Pierrette Sansone-Barès received her M.A. in teaching French as a foreign language from the University of Grenoble III in 2004. She is currently pursuing a second M.A. in Didactique du FLE et Interculturalité at the University of Paris V René Descartes. She taught French language and civilization courses in the United States, Japan and Canada for twelve years. Since her return to France, she has taught French language and civilization courses for the Columbia-Penn program in Paris and at the Hollins Abroad in Paris program. She has also taught French language and culture courses at the UC Paris French and European Studies program and at Sarah Lawrence College.



Sabrina Petitjean – French 34AB

Sabrina Petitjean received her M.A. in applied linguistics and phonetics from the University of Paris Sorbonne in 2004. She followed this degree with a year of specialization in didactics in languages and cultures. Since 2004, she has taught French language and civilization, as well as phonetics, in many international academic programs. She has had the opportunity to teach students from many American universities such as UC, Yale, Harvard, and Georgetown. She is also a trainer in argumentative techniques and teaches writing to advanced students, studying at French universities. Since 2006, she teaches French for specific purposes (business, diplomacy, media and culture) to international business schools such as H.E.C. In 2008 she joined the teaching staff of the Chamber of Commerce and Industry of Paris and is now a member of the jury's assessment of French language exams, such as TEF.



Claudia Fontu- French 45AB

Claudia Fontu received her M.A. in French Literature and her M.A. in American Literature from the University of Paris Sorbonne III in 2006. Her PhD at the University of Paris Sorbonne III is in progress. She has taught French language and civilisation classes at the University of Southern California in Los Angeles, and has taught French language classes at the UC Paris Center program, at Franklin and Marshall College in Paris, at University of Florida in Paris, as well as French literature classes at the University of Southern California in Paris. Since 2010 she has also taught French language courses and is a teacher trainer at the Department of French Language Didactics at the Institute of Linguistics, Paris. A former journalist, she translated three books of Romanian poetry into French. She is also a painter.



Ioana Mercey – French 56AB

Ioana Mercey received her M.A. in French Literature from the University of Limoges in 2004 and her M.A. in Foreign Language Pedagogy at the University of Paris Sorbonne III in 2006. She has taught French language classes at the French Institute in Santiago de Chile and at the Alliance française in Paris. Since 2008 she has also taught French language and civilisation classes to North American students for the MICEFA academic exchange program in Paris. Fond of cinema, she organized a film festival in Paris, in 2010 and teaches a French Film course (La société française à travers le cinéma).



Pierre Bras–French 6/101 and Pre-ILP Practicum

After earning a Ph.D in Law from the Université de Montpellier, Dr. Pierre Bras went to study in the United States, where he received a Ph.D in French from the University of California at Santa Barbara. He has taught French language and civilization classes at the UC Paris French and European Studies program, as well as French literature and French language classes at all undergraduate levels at the University of California, Santa Barbara, and at Centre College (Kentucky), where he worked as a Visiting Assistant Professor. His dissertation, entitled *Law and its Diversions in Modern and Contemporary French Literature*, addresses the works of Honoré de Balzac, Marcel Proust, and Albert Cohen. Dr. Bras is also interested in the works of Simone de Beauvoir. In 2011, he edited the proceedings of the International Conference on “Simone de Beauvoir et la psychanalyse” which was held in Paris in March 2010. More recently, he has developed his passion for contemporary art by collaborating with the Spanish artist Pilar Albarracín, with whom he published a catalogue, *Le Duende Volé* [*The Purloined Duende*], in 2012.