



William Bishop – Differing Diversities: The Politics of Belonging in France

Will Bishop received his PhD in French from the University of California, Berkeley in December, 2003. His dissertation addresses questions of translation in texts by Beckett, Genet, Celan and Rimbaud. Several sections of his dissertation have been published in the journal *diacritics* (35:4 2005) as an article on "The Marriage Translation and the Contexts of Common Life: From the PACS to Benjamin and Beyond". He has taught French language and literature classes at the University of California, Berkeley, at the UC Center program, and a course on translation at Columbia University's program in Paris at Reid Hall.



Stéphane Dufoix – Differing Diversities: The Politics of Belonging in France

Stéphane Dufoix received his Ph.D. in Political Science at the University of Paris I. As well as being member of the Institut Universitaire de France, he is Associate Professor in the Sociology Department at Nanterre. A specialist on immigration and asylum, he has taught for UC Paris since 2002. He has written three books, *Politiques d'Exil: Hongrois, Polonais et Tchécoslovaques en France après 1945* (Paris: PUF, 2002), *Les diasporas* (Paris: PUF, 2003), and *La dispersion: Une Histoire des usages de "diaspora"* (Paris, Editions Amsterdam, 2012), and is co-editor (with Patrick Weil) of *L'esclavage, la Colonisation et après...* (Paris, PUF, 2005). He is currently a research associate at the Centre d'Histoire Sociale du XXème siècle (CNRS-Paris- I) and, with Sylvie Aprile, published *Les mots de l'immigration*, (Paris, Belin, 2009).



Mariam Habibi – (Un)Veiling the Republic: France in the Muslim World and The Muslim World in France

Mariam Habibi received her PhD from the Institut d'Etudes Politiques de Paris in 2000 with a dissertation on French Diplomacy in early twentieth century Persia, published by L'Harmattan in 2004. She also holds a DEA in History from Sciences Po, Paris and an MA in History from the University of London. She is adjunct professor and thesis director at the American Graduate School of International Relations and Diplomacy and has taught at the UC Paris Center program, the American University of Paris, Columbia University at Reid Hall, and New York University in France. Her most recent publication, *History: a Course Companion*, Oxford University Press (in co-authorship), appeared in 2010.



Justin E. H. Smith - Nation and Identity in Modern France: Historical Sources and Contemporary Challenges

Justin E. H. Smith is university professor at the Université Paris Diderot - Paris 7, in the department of History and Philosophy of Science. He is, most recently, the author of *Nature, Human Nature, and Human Difference: Race in Early Modern Philosophy*, and *Divine Machines: Leibniz and the Sciences of Life*, both from Princeton University Press.

He is a regular contributor to the *New York Times*, and is the Paris editor of *Cabinet Magazine*. He has a Ph.D. in philosophy from Columbia University (2000), and a B.A. in philosophy and Slavic studies from the University of California, Davis (1994).



Carole Viers-Andronico – Documenting the Periphery: Identity and Citizenship in the “other” part of Paris

Carole Viers-Andronico received her PhD in Comparative Literature from the University of California, Los Angeles in 2008 with a dissertation applying methodologies from translation studies and philosophies of aesthetics to texts produced by members of the Parisian literary group OULIPO. She is currently Academic Coordinator for the UC Paris Center programs in *Global Cities Urban Realities*, *French Language and Culture*, *French and European Studies* and has taught French language and *Parisian Voices in Literature* at the UC Paris Study Center.



Chelsie Yount-André – Food in a Global City: An Anthropological Approach

Chelsie Yount-André is a Ph.D. candidate in cultural and linguistic anthropology in the dual doctoral (cotutelle) program at Northwestern University and l'École des Hautes Études en Sciences Sociales in Paris. Her research examines food sharing in Senegalese households in Paris and Dakar to shed light on the role of children in the reproduction and transformation of “economic moralities,” normative expectations of material obligation and entitlement. She analyzes everyday verbal and material exchanges to shed light on the ways transnational families negotiate expectations of how one ought to earn, spend, and redistribute resources. Her dissertation illustrates how immigrants reinforce stratification among transnational populations in their attempts to demonstrate integration into French society. She is a member of the Centre Edgar Morin (IIAC) and has taught at Northwestern University and the School of the Art Institute Chicago.