

UC Paris Spring 2015  
Program in Global Cities Urban Realities

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PCC FR77 – Survival French

Tuesdays: 1:00-3:00 pm

### **COURSE DESCRIPTION**

This five-week survival language course is intended to provide students with an introduction to their host city's language and culture, along with some essential tools to successfully navigate it, through weekly class sessions that meet from 1:00 to 3:00 pm on Tuesdays. The course is offered on a pass/no basis grading basis only. Students will complete a total of 1.5 (UC quarter) units of French by the end of the program.

### **COURSE MATERIALS**

Miquel, Claire. *Communication Progressive du Français*, 2<sup>nd</sup> Edition, 2013 (excerpts)

### **COURSE OBJECTIVES**

#### *Introduction*

Welcome to Paris! The survival French course focuses exclusively on situational communication, so you will have the opportunity to use everything you learn in class as you go about your daily activities.

#### *Participation*

Your French class is the place where you should take risks in trying to express yourself. Don't always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, **don't compare your French with your classmates'!**

#### *Requirements*

**ATTENDANCE and PUNCTUALITY: Daily attendance is mandatory** (see attendance policy in your program's academic handbook). **Absences and lateness will automatically lower your class participation grade.**

#### *Grading*

Final pass/no pass grades for FR77 will be calculated as follows:

Participation:	30%
In-class work:	20%
Culture Project:	30%
Final exam:	20%

### **A Note on Electronic Devices**

As a courtesy to your instructor and fellow students, please do not use cell phones, laptops, tablets, e-readers, or other electronic devices during class, even to check the time. Make sure phones are turned off. Use of these devices will lower your participation grade. No recording (audio or visual) of class sessions will be permitted.

**COURSE SCHEDULE** (subject to change at instructor's discretion):

#### Week 1:

Tuesday, May 5

Theme: Greetings, Money, and Time

#### Week 2:

Tuesday, May 12

Theme: Cafés and Restaurants, Going out, and Making Friends

\*April 8 – Optional language exchange with French students

#### Week 3:

Tuesday, May 19

Theme: Food, Pharmacies, and Clothing

#### Week 4:

Tuesday, May 26

Theme: Getting around Paris

Week 5:  
Tuesday, June 2  
Culture Projects and Final exam