

**UC Center Program in French and European Studies**  
**Fall 2015**                      **PCC FR50E**  
**FRENCH LANGUAGE AND CULTURE PRACTICUM**  
**4.5 UC Quarter Units**

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**28 AOUT – 11 SEPTEMBRE 2015**

**COURSE DESCRIPTION**

The fall semester is preceded by an 11-day language and culture practicum (PCC FR50). The practicum is an intensive grammar course intended to immerse students in French language and culture and to equip them with practical skills for their semester of study in Paris. It includes three hours of in-class instruction daily alongside a series of six excursions to introduce students to both historical and practical aspects of the city. The practicum sections are organized by the course levels students have been assigned for their fall semester program. In addition to the objectives stated above, this section of the practicum introduces the preliminary material and prepares students for PCC FR15.

**COURSE MATERIALS**

- J.M. Schultz & M.P. Tranvouez, *Réseau: Communication, Intégration, Intersections*, Prentice Hall, 2nd Edition, 2015.
- Livre de conjugaison (optionnel)

**COURSE OBJECTIVES**

***Introduction***

Welcome to Paris and to the French language! The French language practicum teaches listening, speaking, reading and writing with a focus on communication. You will have the opportunity to use everything you learn in class, as you go about your daily activities. You can expect to be able to talk about your friends and family, your courses, your living situation, and a wide variety of activities. While you are learning how to speak the language, you will continue your introduction to the culture of the French speaking world. To immerse you in the language, only French will be spoken in class. Although you are not expected to understand every word, try to follow the gist by paying attention to the context. You will find your comprehension increasing as the course progresses.

***Participation***

Your French class will become a small, tightly-knit community. This is the place where you should take risks in trying to express yourself. Try to use the new vocabulary and grammar in creating your own meaning. This is one of the best strategies to really learn the language and to make the vocabulary and grammar a part of your linguistic repertoire. Don't always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don't compare your French with your classmates.

***Requirements***

**ATTENDANCE & PUNCTUALITY:** Daily attendance is **mandatory (see UC Paris Attendance Policy)**. This class will move at a brisk pace. New topics with associated grammar and vocabulary will be presented every day. Absences and lateness will automatically lower your grade.

**ORAL PARTICIPATION:** 30% of your grade is based on your oral work in class, a combination of your ability and overall effort.

**HOMEWORK:** Daily homework will be assigned and collected at the beginning of the next class. Every assignment must include the following: your name, instructor's name, date, page and exercise number. **NO LATE HOMEWORK WILL BE ACCEPTED.**

**COMPOSITIONS (Excursion Reports):** Compositions are an opportunity for you to use French creatively, pulling together everything you have learned to describe the excursions. An "A" composition will be accurate, thoroughly address the topic and express something unique about you, the writer. Compositions are to be typed, double-spaced 12-point font (Times NR) with one-inch margins, and to meet length requirements.

**QUIZZES AND EXAMS:** There will be a quiz at the end of the second week and in the middle of the third week of the practicum. The exam at the end of the practicum will be cumulative, addressing all of the grammatical structures discussed in class and practiced in homework exercises.

### ***Enrollment Advice for Winter/Spring Term***

The following recommendation for continuing the study of French upon completion of the Practicum (FR50E) and semester FR15 fall courses is not meant to provide a definitive prescription, but rather a helpful suggestion. Students are required to follow placement procedures as defined by their home campus French department.

UC Paris Course	Equivalency on UC Quarter Campuses	Equivalency on UC Semester Campuses	Continuing Students : Enrollment Advice for Winter/Spring Term
Practicum + FR15 Courses	Quarters 4-5/6	3/4 Semester	Quarter 6 / Semester 4 or upper-division « bridge » course please consult with Academic Coordinator for enrollment advice

### ***Grades***

Attendance, participation and in-class work	30%
Homework	15%
2 quizzes*	20%
4 Excursion reports*	20%
Exam*	15%

### ***A Note on Compositions/Assignments***

All work submitted must be your own. The use of translating/writing programs or online-websites (or friends or family members who speak more advanced French) for assignments is not permitted. It is also not productive use of your time. Assignments produced in this manner will not receive credit. Please approach your assignments and compositions as exciting opportunities to creatively put to use your developing language skills. Also, it is not a good idea to begin an assignment in English with the intent to translate it into French. Translation is a notoriously difficult task! If you do not know how to express an idea in French, then it is probably too advanced for your language level. Please use the vocabulary and structures we are learning in class for your assignments and compositions. You may, of course, use a bi-lingual dictionary to look up words (e.g., [www.wordreference.com](http://www.wordreference.com) is a good online bi-lingual dictionary).

### ***A Note on Electronic Devices***

As a courtesy to your instructor and fellow students, please do not use cell phones, laptops, tablets, e-readers, or other electronic devices during class, even to check the time. Make sure phones are turned off. Use of these devices will lower your participation grade. No recording (audio or visual) of class sessions will be permitted.

**\*Les rapports sur les excursions** sont des devoirs écrits d'environ 250 à 300 mots comprenant:

- Une introduction rapide (présentant le sujet de l'excursion, et sa localisation dans Paris)
- Une partie descriptive
- Une partie explicative ou informative (qui peut faire l'objet de recherches personnelles)
- Une conclusion comprenant votre appréciation de l'excursion.

**\*Les quizzes** reprennent les exercices de grammaire corrigés en cours et le vocabulaire de chaque thème (vous pouvez réviser dans les chapitres concernés de vos livres).

**\*L'examen final** comprend des exercices de grammaire sur des leçons déjà vues, du vocabulaire à utiliser, un exercice de compréhension orale et un petit essai.

COURSE SCHEDULE French language and culture	UC Paris Center Program in French and European Studies	
DATE	THEME ET CONTENU LEXICAL ET GRAMMATICAL	SORTIES
<p>Vendredi 28/08</p> <p>Classe 9h-10h</p> <p>Excursion 10h-12h</p> <p>Classe 13h-15h</p>	<p><b>La famille / chapitre 1</b></p> <p><b>Se présenter et se saluer. Identifier les personnes et les choses.</b></p> <p>Différence entre tu et vous. Qu'est-ce que c'est? qui est-ce ? Conjugaisons.</p> <ul style="list-style-type: none"> <li>• extrait de film ou chanson (en rapport avec l'excursion)</li> </ul> <p><b>pour lundi•</b></p> <p><b>leçon</b> = revoir les conjugaisons</p> <p><b>Devoir par écrit</b> : présentez deux familles différentes en utilisant le vocabulaire du chapitre1</p> <p>Revoir les verbes au présent de l'indicatif</p> <p>Exercices 12,13, pp. 13 et14</p> <ul style="list-style-type: none"> <li>• <b>Rapport à écrire sur l'excursion 1</b></li> </ul>	<p>*</p> <p>Le marché d'Aligre + Pique-nique 10-12h</p>
<p>Lundi 31/08</p> <p>Classe 9h-12h</p>	<p><b>La famille / chapitre 1</b></p> <p>Grammaire: être en train de/venir de, p15</p> <p>Impératif p27</p> <ul style="list-style-type: none"> <li>•Extrait de film ou chanson</li> </ul> <p><b>pour mardi</b></p> <ul style="list-style-type: none"> <li>• <b>leçon</b> = revoir les conjugaisons</li> <li><b>Devoir:</b> Exercices 15,16, 20b, pp.15 et22</li> <li>Ex 21, 22, 23b pp. 28,29.</li> </ul> <ul style="list-style-type: none"> <li>• <b>Rapport à écrire sur l'excursion 2</b></li> </ul>	<p>**</p> <p>Quartier latin 13h-15h</p>
<p>Mardi 1/09</p> <p>Classe 9h-12h</p>	<p><b>Masculin -féminin / chapitre 2</b></p> <ul style="list-style-type: none"> <li>•vocabulaire</li> </ul> <p>Grammaire: le genre /le nombre pp40,44</p> <ul style="list-style-type: none"> <li>• extrait de film ou chanson</li> </ul> <p><b>pour mercredi</b></p> <ul style="list-style-type: none"> <li>•<b>leçon</b> = revoir les conjugaisons</li> <li>• <b>Devoir: Lecture pp 17,18 ;</b></li> <li>Exercice 8,9,13,14 pp. 41,43,45</li> </ul>	

<p>Mercredi 2/09</p> <p>Excursion 9h-11h Classe 12h-15h</p>	<p><b>Masculin -féminin / chapitre 2</b></p> <ul style="list-style-type: none"> <li>• vocabulaire</li> </ul> <p>Grammaire: l'article :pp.52,54,62</p> <p>Expressions et adverbess de quantité pp.63,65</p> <ul style="list-style-type: none"> <li>• extrait de film ou chanson</li> </ul> <p><b>pour jeudi</b></p> <ul style="list-style-type: none"> <li>• <b>Devoir</b> : Exercices 20, 25,26 pp. 56,64</li> <li>• Etudiez pour le QUIZ 1 (sur les chapitres 1 et 2)</li> <li>• <b>Rapport à écrire sur l'excursion 3</b></li> </ul>	<p>***</p> <p>La vie de café /la Bastille 9h-11h</p>
<p>Jeudi 3/09</p> <p>Classe 10h-13h</p>	<p>QUIZ 1 (sur les chapitres 1 et 2)</p> <p><b>La vie urbaine / chapitre 3</b></p> <p>vocabulaire</p> <p>Grammaire: les adjectifs pp.76,77,78,79</p> <p>l'adverbe pp.88,89,90</p> <p>extrait de film ou chanson:</p> <p><b>pour vendredi</b></p> <p>Exercices 10,11 pp. 81,82 et ex 16 p.91</p>	
<p>Vendredi 4/09</p> <p>Classe 9h-12h</p> <p>Excursion 13h-15h</p>	<p><b>La vie urbaine / chapitre 3</b></p> <ul style="list-style-type: none"> <li>• vocabulaire</li> </ul> <p>Le comparatif et le superlatif pp.96,97</p> <p>extrait de film ou chanson</p> <p><b>Pour lundi :</b></p> <p>Ex18,21 pp.96,98</p> <ul style="list-style-type: none"> <li>• <b>Rapport à écrire sur l'excursion 4</b></li> </ul>	<p>****</p> <p>Opéra 13h-15h</p>
<p>Lundi 7/09</p> <p>Excursion 10h30-12h30</p> <p>Classe 14h-17h</p>	<p><b>Politique, indépendance/ chapitre 4</b></p> <ul style="list-style-type: none"> <li>• vocabulaire</li> </ul> <p>Grammaire: le passé composé pp109,110</p> <p>extrait de film ou chanson</p> <p><b>pour mardi :</b></p> <p>Exercices 8,9,11 pp. 111,112,113</p> <ul style="list-style-type: none"> <li>• <b>Rapport à écrire sur l'excursion 5</b></li> </ul>	<p>*****</p> <p>Centre Pompidou 10h30-12h30</p>
<p>Mardi 8/09</p> <p>Classe 10h-13h</p>	<p><b>Politique, indépendance /chapitre 4</b></p> <ul style="list-style-type: none"> <li>• vocabulaire</li> </ul> <p>Grammaire: l'imparfait p.116</p> <p><b>pour mercredi : exercice photocopié</b></p> <p>voir leçon sur l'emploi du passé composé et de l'imparfait</p> <p>pp.124,125,126</p>	

