UC Paris Spring 2016

Professors

Program in Global Cities Urban Realities PCC FR77 – Survival French Iris BREY Claudia FONTU Sabrina PETITJEAN irisbrey@gmail.com claudiafontu@yahoo.com petitjean.fle@hotmail.fr

Wednesday: 10:00 am -12:00 pm see complete schedule for F session

COURSE DESCRIPTION

This five-week survival language course is intended to provide students with an introduction to their host city's language and culture, along with some essential tools to successfully navigate it, through weekly class sessions that meet from 10:00 am to 12:00 pm on Wednesdays. The course is offered on a pass/no pass grading basis only. Students will complete a total of 1.5 (UC quarter) units of French by the end of the program.

COURSE OBJECTIVES

Introduction

Welcome to Paris! The survival French course focuses exclusively on situational communication, so you will have the opportunity to use everything you learn in class as you go about your daily activities.

Participation

Your French class is the place where you should take risks in trying to express yourself. Don't always wait to be called on. Initiate! Ask questions. Follow up on the comments of others. Say the unexpected. Listen to your classmates so that you can ask questions and respond. Silently answer all questions, including those not directed towards you. If you have trouble speaking up but still want to participate, let your instructor know you wish to be called on. And finally, don't compare your French with your classmates'!

Requirements

ATTENDANCE and PUNCTUALITY: **Daily attendance is mandatory** (see attendance policy in your program's academic handbook). **Absences and lateness will automatically lower your class participation grade**.

Grading

Final pass/no pass grades for FR77 will be calculated as follows:

Attendance and Participation: 40% In-class work: 30% Culture Project: 30%

A Note on Electronic Devices

As a courtesy to your instructor and fellow students, please do not use cell phones, laptops, tablets, e-readers, or other electronic devices during class, even to check the time. Make sure phones are turned off. Use of these devices will lower your participation grade. No recording (audio or visual) of class sessions will be permitted.

COURSE SCHEDULE (subject to change at instructor's discretion):

Session 1:

Friday March 25, 3:00pm-5:00pm

Theme: Getting started

Session 2:

Wednesday, March 30, 10:00am-12:00pm

Theme: Boulangeries, Cafés and Restaurants, Going out

Language Exchange with ISART French students: 5:00pm

Session 3:

Wednesday, April 6, 10:00am-12:00pm Theme: Food- at the Farmers' Market

Session 4:

Wednesday, April 13, 10:00am-12:00pm

Theme: Shopping

Session 5:

Wednesday, April 20, 10:00am-12:00pm

Culture Projects: "Paris et moi"