

UC Center Program Courses - Fall 2016
PCC 182. **Directed Study**
Prof. Carole Viers-Andronico

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Office Hours
by appointment

COURSE DESCRIPTION

The directed study course provides students an opportunity to conduct research on a topic related to the UC French and European Studies Program. The course meets once every two to three weeks for two hours and will take the form of a workshop. Students in the course will complete a research project on a topic of their choice by participating in workshops with their instructor and peers at key moments in the research and writing process. For their topics, students may choose from a list of suggested topics provided by the instructor or propose a topic of their own design, subject to approval by the instructor. In addition to writing a research paper, they will lead a presentation and discussion of their topic in the final class. Students will develop research and presentation skills and will use a range of resources available in Paris. **2.0 credits.** *Suggested subject areas for this course: Anthropology/Comparative Literature/Ethnic Studies/European Studies/Film and Media Studies/History/Global and International Studies/Political Science/Sociology/Urban Studies*

COURSE REQUIREMENTS

Attendance in the workshop sessions is mandatory. It is essential that students attend all classes and participate actively. As per the UC Attendance Policy, excessive absences and tardies will result in a lowered final grade. Please refer to the UC Paris Academic Handbook for the policy on absences and tardies.

Participation is critical. For the purposes of this class, participation means preparing your materials in advance, coming to class on time, staying for the entire class period, and actively taking part in workshop activities. A large part of this portion of your grade is your involvement in peer editing. Lateness and absences will have a strong negative effect on your participation grade.

Late assignments: Deadlines for assignments are to be respected. Late assignments will be downgraded. There will be NO additional or make up assignments.

Grade Breakdown:

Class participation:	15%
Outline of research paper:	10%
First Draft of research paper:	10%
Final presentation:	15%
Final research paper (c. 10 pgs):	50%

A Note on Academic Dishonesty: Regardless of the quality of work, plagiarism is punishable with a failing grade in the class and possible dismissal from the program. Plagiarism may be broadly defined as copying of materials from sources, without the acknowledgment of having done so, claiming other's ideas as one's own without proper reference to them, and buying materials such as essays/exams. If you have questions about what constitutes plagiarism, please ask your instructor.

COURSE SCHEDULE

Monday, 19 September 1:30 pm

Information Meeting: Selecting a topic

Course Meeting 1: Week of September 26th (Monday, time TBA)

Introduction to research methods and English-language research materials available in Paris: e.g., the UC Study Center Library, the Bibliothèque Nationale, the Médiathèque Abdelmalek Sayad housed in the Cité Nationale de l'Histoire de l'Immigration, the Bibliothèque Centre Pompidou, the American Library in Paris, and online resources. Guided focus of students' research projects/topics (including suggestions for compiling an appropriate bibliography)

Course Meeting 2: Week of October 10th (Monday, time TBA)

Due: Research project proposal & complete bibliography.

Students discuss their preliminary research findings, present the overall goal of their projects and receive immediate peer and instructor feedback.

Course Meeting 3: Week of November 7th (Monday, time TBA)

Due: Working thesis and detailed outline of research paper.

Students present their thesis statements and paper outlines for peer and instructor review and receive immediate feedback.

Course Meeting 4: Week of November 21st (Monday, time TBA)

Due: First draft of research paper.

Writing workshop on argument and structure. Workshop on presentation methods and tools, presenting a clear argument, and leading a discussion.

Course Meeting 5: Week of December 5th (Monday, time TBA)

Due: Final draft of research paper.

Students lead a presentation and discussion of their final work.