UCEAP Paris Spring 2017 Program in Global Cities Urban Realities PCC 80 – City and Language City Group 2

ity Group 2 French Instructors: Claudia Fontu

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Pursuing Paris and Unlocking French City Group 2

COURSE DESCRIPTION

Paris, the most visited city in the world, is both an historical city and a modern global capital that fashionably wears the old and the new on its sleeve. It is also home to Parisians, whose clichéd image has been shaped in cultural imaginaries from around the globe, but whose identities and cultures are increasingly plural. The city and language course poses this two-fold question: just who is this city for, and how does one unlock its levels? More than a picturesque concentration of streets and buildings, Paris's urban landscape provides a tableau upon which people have inscribed meaning, message, and significance to state, nation, and culture. To decipher these messages and gain an understanding of Paris's history and the French culture that has shaped it, we will look at the histories of the conception, construction, and public perception of Parisian sites and place their stories within the larger context of the development of French identity.

The city and language course introduces students to French history, culture, and language through team-taught instruction. In the "Pursuing Paris" sessions, you will learn about French history and culture by visiting sites important to the evolution of the capital city—these sessions will be taught in English. In the "Unlocking French" sessions, you will learn targeted language skills through situational communication, so you will have the opportunity to use everything you learn as you go about your daily activities. 3.0 (UC quarter) units. Suggested subject areas for this course: French/History/Urban Studies

Requirements

ATTENDANCE and PUNCTUALITY: **Daily attendance is mandatory** (see attendance policy in your program's academic handbook). **Absences and lateness will automatically lower your class participation grade and may lower your final grade**.

Grading

French Participation: 20%
French Culture Project: 30%
City Participation: 20%
City Final Exam 30%

A Note on Electronic Devices

As a courtesy to your instructor and fellow students, please do not use cell phones, laptops, tablets, e-readers, or other electronic devices during class, even to check the time. Make sure phones are turned off. Use of these devices will lower your participation grade. No recording (audio or visual) of class sessions will be permitted.

COURSE SCHEDULE (subject to change at instructors' discretion):

Week 1	
Tuesday, 28 March	
4:00-6:00	Pursuing Paris: Welcome Reception
Wednesday, 29 March	
10:00-12:00	Unlocking French Theme: Getting started
1:00-2:30	Pursuing Paris Lecture: Of Rulers and Revolutions
Thursday, 30 March	
10:30-12:30	Pursuing Paris Visit: The Walls of the Louvre
Friday, 31 March	
10:00-12:00	French Instructors: Fontu & Petitjean
or	Unlocking French Theme: Boulangeries, Cafés and Restaurants, Going out
12:00-2:00	French Instructor: Ronnback
3:00-4:30	Pursuing Paris Visit: Island Kingdom: Is God the Founding Father of France?

• Boat Trip along the Seine, (Saturday, April 1st) RDV 11:30 Les Vedettes du Pont Neuf

Week 2	
Wednesday, 5 April	
10:00-12:00	Unlocking French Theme: Food at the Farmers' Market
1:00-2:30	Pursuing Paris Theme: The Soul and Belly of Paris
Thursday, 6 April 10:30-12:30	Pursuing Paris Visit: Les Halles
Saturday, 8 April 12:30-2:00	Château at Chantilly (Pursuing Paris – group visit)

• Language Exchange with French students (week 2, evening)

- Emigraçe Exercise with 1 rener structus (week 2, evening)		
Week 3		
Wednesday, 12 April		
10:00-12:00	Unlocking French Theme: Shopping	
1:00-2:30	Pursuing Paris Theme: Allies and Enemies	
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Thursday, 13 April		
10:30-12:30	Pursuing Paris Visit: From l'Arc de Triomphe to le Pont de l'Alma	
10.30-12.30	Tursding Faris Visit. From Face de Triomphe to le Font de l'Anna	

Week 4	
Wednesday, 19 April 10:00-12:00	Unlocking French Theme: Culture Projects: "Paris et moi"
1:00-2:30	Pursuing Paris Theme: Rulers Come and Go Art is Eternal
Thursday, 20 April 10:30-12:30	Pursuing Paris Visit: Palais Garnier

Week 5	
Wednesday, 26 April	
2:00-3:00	Pursuing Paris Exam